

# Cultural Resources Technical Report

## Midway Rising Project

March 2025

Prepared for:

**Midway Rising, LLC**  
700 2nd Street  
Encinitas, California 92024

Prepared by:



2375 Northside Drive, Suite 125  
San Diego, California 92108

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## ***National Archaeological Database Information***

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**Authors:** Donna Beddow, RPA

**Firm:** Harris & Associates  
600 B Street, Suite 2000  
San Diego, California 92101  
(619) 236-1778

**Client/Project Proponent:** Midway Rising, LLC  
700 2nd Street  
Encinitas, California 92024

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## ***Table of Contents***

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|  |             |
|--|-------------|
| <b>National Archaeological Database Information .....</b>  | <b>i</b>    |
| <b>Acronyms and Abbreviations.....</b>   | <b>v</b>    |
| <b>Executive Summary .....</b>   | <b>ES-1</b> |
| <b>Section 1 Introduction.....</b>   | <b>1</b>    |
| 1.1 Purpose of the Report .....  | 1           |
| <b>Section 2 Project Setting .....</b>   | <b>3</b>    |
| 2.1 Project Description.....   | 3           |
| 2.2 Project Location.....  | 3           |
| 2.3 Environmental Setting .....  | 4           |
| 2.3.1 Natural Environment.....   | 4           |
| 2.4 Cultural Setting.....  | 5           |
| 2.4.1 Prehistoric.....   | 5           |
| 2.4.2 Ethnohistoric Period (Post-AD 1769).....   | 8           |
| 2.4.3 Historical Period (Post-AD 1542).....  | 8           |
| 2.5 Previous Investigations.....   | 10          |
| 2.6 Applicable Regulations .....   | 13          |
| 2.6.1 Federal Level Regulations.....   | 14          |
| 2.6.2 State Level Regulations.....   | 14          |
| 2.6.3 City of San Diego.....   | 16          |
| 2.6.4 Native American Traditional Cultural Properties .....                                      | 18          |
| <b>Section 3 Methods .....</b>   | <b>23</b>   |
| 3.1 Survey Methods.....  | 23          |
| <b>Section 4 Report of Findings .....</b>  | <b>25</b>   |
| 4.1 Prior Evaluations of CA-SDI-10530/P-37-010530 Outside the Project Site .....                 | 25          |
| 4.2 Project Site and Off-Site Improvements Areas.....  | 27          |
| <b>Section 5 Interpretation of Resource Importance and Impact Identification .....</b>           | <b>29</b>   |
| 5.1 Resource Importance .....  | 29          |
| 5.1.1 Archaeological Resources.....  | 29          |
| 5.1.2 Historical Resources.....  | 30          |
| 5.1.3 Native American Heritage Resources .....   | 30          |
| 5.2 Impact Identification.....   | 30          |
| <b>Section 6 Management Considerations – Mitigation Measures and Design Considerations .....</b> | <b>31</b>   |

**Section 7   References ..... 33**  
**Section 8   List of Preparers and Persons and Organizations Contacted..... 37**

**Tables**

Table 1. Previous Studies within the Project Area of Potential Effects ..... 12  
Table 2. Previously Recorded Cultural Resources within the Project Area of Potential Effects ..... 13

**Appendices**

- Appendix A. Resumes
- Appendix B. Figures
- Appendix C. Photographs
- Confidential Appendix D. CHRIS Background Data
- Confidential Appendix E. DPR Forms
- Confidential Appendix F. Confidential Maps
- Confidential Appendix G. Sacred Lands Tribal Outreach
- Appendix H. Artifact Catalog

## ***Acronyms and Abbreviations***

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|                  |  |
|------------------|--|
| °F               | degrees Fahrenheit                                     |
| AB               | Assembly Bill  |
| APE              | area of potential effects                              |
| Barona Band      | Barona Group of the Capitan Grande                     |
| Campo Band       | Campo Band of Diegueño Mission Indians                 |
| CEQA             | California Environmental Quality Act                   |
| CHRIS            | California Historical Resources Information System     |
| City             | City of San Diego                                      |
| County           | County of San Diego                                    |
| CRHR             | California Register of Historical Resources            |
| DPR              | California Department of Parks and Recreation          |
| Harris           | Harris & Associates                                    |
| Jamul Band       | Jamul Indian Village                                   |
| MLD              | most likely descendant                                 |
| N/A              | not applicable   |
| NAGPRA           | Native American Graves Protection and Repatriation Act |
| NAHC             | Native American Heritage Commission                    |
| NEPA             | National Environmental Policy Act                      |
| NHPA             | National Historic Preservation Act                     |
| NRHP             | National Register of Historic Places                   |
| Project          | Midway Rising Project                                  |
| San Pasqual Band | San Pasqual Band of Diegueño Mission Indians           |
| SB               | Senate Bill  |
| SCIC             | South Coastal Information Center                       |
| SDMC             | San Diego Municipal Code                               |
| SEIR             | Subsequent Environmental Impact Report                 |
| SHPO             | State Historic Preservation Officer                    |
| Specific Plan    | Midway Rising Specific Plan                            |
| TCR              | Tribal Cultural Resources                              |
| Viejas Band      | Viejas Band of Kumeyaay Indians                        |

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## Executive Summary

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Harris & Associates (Harris) has prepared this Cultural Resources Technical Report in support of the Subsequent Environmental Impact Report (SEIR) for the proposed Midway Rising Project (Project) in the City of San Diego (City), California. This report is intended to provide the results of the desktop cultural survey and provide a Project-level analysis of the potential impacts that could occur to cultural resources as a result of Project implementation. The Project site includes 3220, 3240, 3250, 3350, and 3500 Sports Arena Boulevard.

When fully developed, the Project would consist of approximately 4,254 residential units, including affordable units, public parks and public space, a multi-purpose entertainment center, and commercial uses. The Project would also include infrastructure improvements on and off site, including extensions and/or upgrades of existing water, sewer, storm drain, drainage, roadways, bike paths, transit, mobility, and pedestrian facilities.

An evaluation of cultural resources was conducted through review of background data from the California Historical Resources Information System (CHRIS), the Native American Heritage Commission (NAHC), Tribal outreach, and data collected during the Phase II Environmental Assessment (SCS Engineers 2023a). A portion of one known historic resource (CA-SDI-10530/P-37-010530) is within the southwestern portion of the Project site and off-site improvements areas. Based on the desktop survey, this portion of CA-SDI-10530/P-37-010530 was determined not to be potentially significant pursuant to the California Environmental Quality Act (CEQA). A copy of this Cultural Resources Technical Report will be submitted to the South Coastal Information Center (SCIC) upon approval from the lead agency. No further work is recommended.

The Project is required to comply with all federal, state, and local regulations applicable to cultural resources.

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# Section 1 Introduction

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Harris & Associates (Harris) was contracted by Midway Rising, LLC (Project applicant), to conduct a desktop literature review and evaluate artifacts identified during the Phase II Environmental Site Assessment (SCS Engineers 2023a) in support of the Subsequent Environmental Impact Report (SEIR) for the proposed Midway Rising Project (Project) in the City of San Diego (City), California.

## 1.1 Purpose of the Report

The purpose of this Cultural Resources Technical Report is to document the cultural resources that are present on the Project site; identify potential impacts to cultural resources associated with implementation of the Project; and identify avoidance, minimization, and/or mitigation measures consistent with federal, state, and local rules and regulations, including the San Diego Municipal Code (SDMC) Historical Resources Guidelines (City of San Diego 2022), City's Historical Resource Technical Report Guidelines and Requirements (City of San Diego 2012), and City's California Environmental Quality Act (CEQA) Significance Determination Thresholds (City of San Diego 2016). This report includes an introduction; a discussion of environmental setting; Project description; a summary of the federal, state, and local regulations applicable to cultural resources; methods for the desktop literature review and artifact evaluation conducted for the Project and limitations; results reflecting artifacts collected during the Phase II Environmental Site Assessment, a description and analysis of existing cultural resources; and an analysis of potential Project impacts, including mitigation required to reduce potential impacts from Project implementation to below a level of significance.

The term "historical resources" refers to buildings, structures, signs, features, place names, objects, archaeological sites, districts, landscapes possessing physical evidence of human activities that are typically over 45 years old, and Traditional Cultural Properties and/or Resources. The term "Traditional Cultural Property" refers to property that is eligible for inclusion in the National Register of Historic Places (NRHP) because of its association with cultural practices or beliefs of a living community that (1) are rooted in that community's history and (2) are important in maintaining the continuing cultural identity of the community.

The cultural investigation described in this report was implemented to support the City's responsibilities under CEQA and the SDMC to reduce or eliminate impacts to cultural resources resulting from implementation of the Project.

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## Section 2 Project Setting

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### 2.1 Project Description

The Project, which would redevelop the existing San Diego International Sports Arena (currently named Pechanga Arena) land owned by the City, would consist of a mix of uses including entertainment, retail, restaurants, residential, recreational, public, and park uses. The Project would include the approval and implementation of the Midway Rising Specific Plan (Specific Plan), which provides guidance and direction on land use, development standards, site planning, building design, and landscape design and centers on five key elements including housing, entertainment, retail, open space, and mobility.

The Project would provide up to 4,254 housing units, including affordable units, to provide a variety of multi-family housing opportunities throughout the Specific Plan Area. A central organizing element of the Specific Plan would be a network of public spaces consisting of approximately 14.54 acres in a network of plazas, promenades, paseo greens, and streetscapes. The Project would provide an interconnected mix of active and public spaces and parks with varying sizes, activities, designs, and landscapes. In addition, the Project would include a maximum of 130,000 square feet of commercial retail space and an entertainment center that would replace the San Diego International Sports Arena. The Project would also include infrastructure improvements on and off site primarily within existing rights-of-way, including extensions and/or upgrades of existing water, sewer, storm drain, drainage, roadways, bike paths, transit, mobility, and pedestrian facilities.

The cultural resources study consists of a desktop literature review of the Project site and evaluation of resources. Harris senior archaeologist Donna Beddow, RPA, who served as the principal investigator, meets the Secretary of the Interior's Professional Standards for Archaeology (Appendix A, Resumes).

### 2.2 Project Location

The Project is in the northernmost section of the Midway-Pacific Highway Community of the City of San Diego, California (Appendix B, Figures; Figure 1, Regional Location). The Project site is south of Mission Bay; west of Mission Valley, Old Town, and Mission Hills; north of Liberty Station and the San Diego International Airport; and east of Ocean Beach and Point Loma. It encompasses approximately 49.23 acres of developed land and is generally bounded by Kurtz Street to the north, Sports Arena Boulevard to the south, Hancock Street at the northwestern corner, and commercial properties to the west and east, approximately aligned east of Greenwood Street (Appendix B, Figure 2, Project Location). The Project site includes the City-owned Sports Arena site (APN 441-590-04). Street addresses on the Project site include 3220, 3240, 3250, 3350, and 3500 Sports Arena Boulevard. Regional transit corridors include Interstate 8 to the north, Interstate 5 to the east, and the Old Town Transit Center, offering bus and rail service (COASTER, Amtrak, and San Diego Metropolitan Transit System trolley) approximately 0.4 mile to the northeast of the Project. The Project is in Section 29 of Township 16

South, Range 03 West (Appendix B, Figure 3, USGS Topographic Map). Photographs of existing conditions are provided in Appendix C, Photographs.

## **2.3 Environmental Setting**

### **2.3.1 Natural Environment**

The Project site is surrounded by urban development, including community commercial services (such as grocery stores, drugstores, hardware, and auto-related services), regional commercial (such as big box retailers and hotels), and community-serving uses (such as medical facilities and City services). Adjoining uses include commercial and office uses to the west, light industrial and office space to the north along Kurtz Street, and a parking structure and the Rosecrans Plaza Shopping Center to the east. The Sports Arena Shopping Center is directly south of Sports Arena Boulevard. Multi-family residential uses of varying scales and densities are farther west and south of the Project site.

Historically, the Project site was an area of tidal marshes and flats where the San Diego River flowed alternately into San Diego Bay and Mission Bay. Early attempts at developing the Project site were impeded by these swamp-like conditions. Eventually, the San Diego River mouth was channelized to flow into the Pacific Ocean between the two bays. Development of the area was based largely around regional transportation improvements including railways and highways, military development, and aviation.

The Project site is developed with a variety of commercial and entertainment uses. Specifically, the western area of the site includes the San Diego International Sports Arena, a gas station, a car wash, fast food and sit-down restaurants, and paved surface parking areas. The eastern area of the site primarily includes commercial uses including but not limited to a lumber and home center, a thrift store, an indoor music venue, a martial arts institute, a fitness center, an art institute, a freight forwarding service, and associated surface parking. The entire Project site is primarily developed with impermeable areas.

The roadways along the Project frontage include Sports Arena Boulevard to the south and Kurtz Street to the north. Roadways near the Project site include Hancock Street, Kemper Street, Camino Del Rio West, Rosecrans Street, East Drive, West Drive, West Point Loma Boulevard, and Midway Drive. The Project site is accessible via 20 driveways, including three signalized driveways along Sports Arena Boulevard that provide access to the Project site at Kemper Street, West Drive, and East Drive, respectively. Unsignalized driveways also provide site access from Kurtz Street and Sports Arena Boulevard to various portions of the site.

The Project site is underlain by undocumented artificial fill, paralic estuarine deposits, and old paralic deposits all primarily associated with the San Diego River delta. The Project site generally consists of flat land with little to no topographic contours. The on-site elevation ranges from

approximately 10 to 15 feet above mean sea level. The highest elevations surround the existing Pechanga Arena, while the lowest elevations are in the northwestern area of the Project site.

### **2.3.1.1 Climate**

On a regional level, the County of San Diego (County) has a Mediterranean climate, which is characterized by wet winters and dry summers. This is largely because of a semi-permanent high-pressure zone that sits over the Pacific Ocean during much of the year and forms a fog belt (marine layer). The survey area is generally west of the Peninsular Ranges of Southern California. The generalized climate in the region is dry, subhumid mesothermal, which pushes the growing season to the wet months of the year (late winter to early spring). The rainy season in the County typically lasts from October through March. Summer months include June, July, August, and September. Native vegetation often goes dormant during the later summer months until the wet season rains start in the fall.

Average temperatures for this area range from 56 to 70 degrees Fahrenheit (°F). Typically, August is the warmest month, June is the driest month, February is the wettest month, and January is the coldest month of the year. Average precipitation in the rainy season ranges between 0.67 inch and 1.76 inches per month (October to March). The average annual precipitation for the survey area between 2000 and 2023 was approximately 9 inches. In 2023, the total annual rainfall was 12.94 inches, approximately 7.55 inches more than the previous year and 3.79 inches higher than the average annual precipitation between 2000 and 2023 (NRCS 2025).

### **2.3.1.2 Flora and Fauna**

Harris biologists conducted a biological survey of the Project site in 2023. One land cover type, urban/developed land, was documented in the survey area. Nearly all plant species identified in the survey area are ornamental plants for aesthetic (landscaping) purposes or non-native invasive weed species that typically occupy severely disturbed areas. No native vegetation communities or habitat types were identified (Harris 2025).

A total of seven wildlife species, all native, were observed on the Project site. In total, two mammals, one reptile, and four birds were observed in the survey area. Common bird species observed in the survey area include western gull (*Larus occidentalis*), American crow (*Corvus brachyrhynchos*), and rock pigeon (*Columba livia*). No sensitive wildlife species were observed in the survey area during the 2023 biological survey (Harris 2025).

## **2.4 Cultural Setting**

### **2.4.1 Prehistoric**

Cultural resources found throughout the City are reminders of the City's historical record. Cultural resources are the tangible or intangible remains or traces left by prehistoric or historical people who

inhabited the San Diego region. They encompass both the built (post-1769) and the archaeological environments, as well as Traditional Cultural Properties; are typically in protected areas near water sources and multiple ecoregions; and can include Traditional Cultural Places, such as gathering areas, landmarks, and ethnographic locations.

The following provides a brief cultural background for the City.

#### **2.4.1.1 Paleoindian Period (Pre-5500 BC)**

Several terms are used for the early occupation of the San Diego region and include Paleoindian period, Early Archaic period, Initial period, and Scraper Maker period (Moratto 1984). The Paleoindian period dates from 9000 to 5500 BC (Chartkoff and Chartkoff 1984; Moratto 1984; Rogers 1966; Taylor and Meighan 1978; Warren and True 1961). Early humans have been characterized as an early nomadic, hunting culture whose settlements were located on mesas and ridge tops and in deserts (Erlandson and Colton 1991; Rogers 1966; Wallace 1978; Warren et al. 1961). During this period, inhabitants relied on large game for subsistence (Rogers 1966; Warren et al. 1961) and produced “finely worked blades, spear points, choppers, and scrapers out of fine-grained volcanics” (Carrico 1977). In addition, leaf-shaped knives, foliate to ovoid bifaces, foliate to short-bladed shoulder points, crescents, engraving tools, core hammers, pebble hammers, and cores were part of the tool assemblage (Moratto 1984; Wahoff and Dolan 2000). Pottery and milling stones were missing from the assemblage, confirming the assumption that hunting was an economic focus for the culture (Moriarty 1967; Warren and True 1961). Because the tool assemblage was similar to desert cultures of the Mojave Desert, it is believed that this culture migrated west from the desert into California (Gallegos 1995; Rogers 1939). However, no single hypothesis is universally accepted. Other hypotheses identify the movement of people into California from the south and north down the coast (Taylor and Meighan 1978; Chartkoff and Chartkoff 1984).

#### **2.4.1.2 Archaic (8000 BC–AD 500)**

According to Hale et al. (2018), “the more than 1500-year overlap between the presumed age of Paleoindian occupations and the Archaic period highlights the difficulty in defining a cultural chronology in the San Diego region.” The Archaic period is also known as La Jollan, Millingstone Horizon, and Encinitas Tradition. This period is characterized by the presence of dart points, milling equipment, scattered hearths, shell middens, and flexed burials (Carrico 1977). Subsistence strategies placed an emphasis on gathering, possibly as a result of environmental change (Wahoff and Dolan 2000; Wallace 1978). The assemblage was composed of milling implements and cobble/core-based tools. The flaked tools do not appear to be as refined as those of the Paleoindian period. Mortuary goods included shell beads and ornaments, projectile points, and milling implements. Wallace (1978) interpreted archaeological sites of this period as an indication of an increase in population and permanence. Site types included coastal shell habitation bases, quarries, resource exploitation, and milling (Gallegos 1995). The sites are typified by an abundance of shellfish

remains and are situated near sloughs and lagoons and on the open coast (Carrico 1977; Masters and Gallegos 1997; Moratto 1984; Wallace 1978). An inland manifestation identified as the Pauma complex is known to have existed (True 1958). Unlike the coastal people, this complex occupied “transverse valleys and sheltered canyons of inland San Diego county, ha[d] an emphasis on hunting and gathering, had a greater diversity of tool types, and lacked shellfish remains” (Masters and Gallegos 1997:12).

Similar to the Paleoindian period, controversy surrounds the origins of the Archaic culture. Several hypotheses have been postulated. Kaldenberg (1976) and Moriarty (1967) proposed that the transition from the Paleoindian to the Archaic culture was an in-situ adaptation. In contrast, Warren et al. (1961) viewed this transition as a migration from the desert to the coast due to the adverse environmental condition of the Altithermal. Taylor and Meighan (1978:36) did not take a single position regarding the transition to the Archaic culture but, rather, incorporated all of the hypotheses as identified below:

The artifact inventory and cultural activities argue strongly that this stage began in the desert inland and spread toward the Pacific Coast, reaching it about 8500 years ago. There is no evidence to show whether the Milling Stone Stage involved movement of the people or a conquest of earlier residents; perhaps the early hunters simply adopted this way of life as game animals became scarce.

The population of this period focused on lagoonal resources and moved up and down the river valleys exploiting a variety of inland and coastal resources (Masters and Gallegos 1997).

### **2.4.1.3 Late Prehistoric (AD 500–1769)**

The Late Prehistoric period is an antecedent to Spanish contact (AD 1000–1769). It was a “time of cultural transformations brought about by trait diffusion, immigration, and *in-situ* adaptation to environmental changes” (Moratto 1984:153). Subsistence strategies involved a focus on terrestrial collection and hunting (Christenson 1992); however, shellfish and other maritime resources were also used. Settlement included large villages near permanent water sources, temporary campsites, quarries, and resource exploitation sites. Small triangular points, pottery, and Obsidian Butte obsidian are characteristic of this period (Christenson 1992; Masters and Gallegos 1997; True 1966, 1970). Cremations replaced flexed inhumations, and mortuary goods became more elaborate (Wallace 1955). Cremations are believed to have been introduced into the area during the Late Prehistoric period and are the result of Shoshonean intrusion (1500 BP) from the deserts (True 1966) into northern San Diego County. However, in the southern part of the County, this practice has been attributed to a “Colorado River origin that may have had an influence as far reaching as the Hohokam [current day Pima people and Tohono O’odham Nation] in southwestern Arizona” (True 1970:58). Kaldenberg (1976:67) had a different opinion on the origin and timing of the entrance of cremation practices into the region. He noted that the practice of cremation was introduced at the

terminus of the Archaic culture (3000 BP) with the “migration of Yuman people into the San Diego coastal region.” By 2000 BP, inhumations were replaced by cremations (Kaldenberg 1976).

Two complexes (San Luis Rey and Cuyamaca) are identified with the Late Prehistoric period. True (1966) believed that the San Luis Rey complex was a precursor to the ethnographic Luiseño. Similarly, he suggested that the Cuyamaca complex was the predecessor to the ethnographic Kumeyaay. Through the examination of both geographic regions, True identified specific characteristics unique to each; however, he noted that, although geographically similar, these two cultures were distinctly different.

#### **2.4.2 Ethnohistoric Period (Post-AD 1769)**

The Ethnohistoric period begins with the first permanent European settlements. Early Ethnohistoric accounts and mission documents have been used to reconstruct this period (Hale et al. 2018). Shipek (1993) delineated the boundaries between the Luiseño and the Kumeyaay as follows:

In 1769, the Kumeyaay national territory started at the coast about 100 miles south of the Mexican border (below Santo Tomas), thence north to the coast at the drainage divide south of the San Luis Rey River including its tributaries. Using the U.S. Geological Survey topographic maps, the boundary with the Luiseño then follows that divide inland. The boundary continues on the divide separating Valley Center from Escondido and then up along Bear Ridge to the 2240 contour line and then north across the divide between Valley Center and Woods Valley up to the 1880-foot peak, then curving around east along the divide above Woods Valley.

The Kumeyaay (also known as Ipai/Tipai, Diegueño, and Kamia) lived in small villages, or rancherias, and would inhabit multiple locations throughout the year. According to Cline (1984), the typical settlement included two or more seasonal villages with temporary camps farther away from the main central villages. Hunting and gathering were the main economic focus, consisting of small game, acorns, grass seeds, and other plant resources. Similar to the Prehistoric period, a wide range of tools (chipped and ground stone) that were made from locally available materials were used. Exotic materials, such as obsidian and chert, were imported from the deserts to the north and east. In addition to lithic tools, the Kumeyaay produced baskets and pottery.

#### **2.4.3 Historical Period (Post-AD 1542)**

The Historical period can be divided into three phases (Spanish, Mexican, and American). Each phase is identified with a change in political power. Common goals in each phase included land gain, assimilation of the native population, and the attainment of wealth. However, these periods were dissimilar in the rationale behind these goals. Rationale included defense (Spain), independence and secularization (Mexico), and expansion and economics (United States). Assimilation of Native

Californians was a desire of each government that came to power; however, the greatest misfortune of this period was the large decline in Native American populations (Phillips 1981).

### **2.4.3.1 Spanish Period (AD 1769–1821)**

Although the first Spanish contact occurred in 1542, it was not until 1769 that the first permanent settlement was established. The Spanish period was a time of European expansionism and is typically identified with the mission system. In addition, presidios (military defense) and pueblos (city government) played an important role in the structuring of the community (Campbell 1977). The mission system was the institution designated for the assimilation and exploitation of native people (Campbell 1977; Cline 1979; Jackson and Castillo 1995; Phillips 1981). Jackson and Castillo (1995:6) identified this exploitation as an extension of the “sixteenth-century policy of *congregación/reducción*.” In contrast, Costo (1987) noted that the transference of the Spanish Inquisition (originally established in 1478) to the New World was the mechanism for this exploitation because the Inquisition contained economic and religious incentives. The Spanish stronghold in California declined with Spain’s loss of the Napoleonic Wars (1803–1815), which eliminated funding to the mission.

### **2.4.3.2 Mexican Period (AD 1821–1859)**

Mexican independence from Spain occurred in 1821, and in 1833, Mexico secularized the missions. After secularization, large tracts of land were granted to private citizens. “The secularization of the missions during the Mexican period is usually regarded as a watershed in California history because it resulted in the replacement of one Hispanic institution by another – the rancho for the mission” (Phillips 1981:33). Like the mission, the rancho became the institution of native exploitation. This period experienced an increase in cattle ranching and the hide and tallow trade (Gallegos 1995; Wahoff and Dolan 2000). The passage of the Treaty of Guadalupe Hidalgo that ended the Mexican-American War in 1848 was the final event that culminated the Mexican period in California.

### **2.4.3.3 American Period (Post-AD 1850)**

The concept of a two-ocean economy and the California Gold Rush were the impetus that brought about the annexation of California (1850) to the United States. A large number of immigrants entered California with the discovery of gold and the availability of free land with the passage of the Homestead Act (1863). This population increase caused the displacement of Native Californians and brought about a deterioration in their rituals and traditions (Carrico 1986; Gallegos 1995). During this period, the ranchos experienced a decline primarily in response to their inability to validate land ownership as a result of the California Land Claims Act of 1851. “With the discovery of gold, the building of the transcontinental railroad, and the development of crops and cities, people in massive numbers from all parts of the world began to inhabit the region” (Phillips 1981: editors’ introduction).

#### **2.4.3.4 Project Site**

The following information was taken from the historical background research contained in the Wade (1986), VanWormer (1991), Carrico (1993), Kyle et al. (1998), and ASM Affiliates (2024) studies and documentation.

The southwestern portion of the Project site is historically associated with the West Point Loma Dump or Pueblo Lands Dump (City Dump). The earliest documented use of the Project site is the City Dump, which was in operation between 1899 and 1908, and possibly longer. The City Dump was established by City Ordinance 645 that was passed on July 12, 1899. The City Dump was established at its location for two reasons: (1) the ordinance specifically required that the dump be located no less than 3 miles from the center of the City in 1899, and (2) the proposed dump site was located on a remote piece of land that was mainly an unused marshy slough. The City contracted with Jessie Howells to lease his land for the dump. Howells remained in service to the City until the dump closed in 1908 when the Home Avenue Dump was established. Following the abandonment of the City Dump, the area remained undeveloped and minimally used until the outbreak of World War II.

Prior to the development of the San Diego International Sports Arena, the area was previously known as the Frontier Housing Project, which comprised 3,500 temporary dwellings constructed in 1944 to house World War II workers. The buildings were only meant to be used for up to 2 years. However, many remained in place for 20 years. As the push for post-World War II development began, the area was cleared of the old housing and transformed into a modern design consisting of commercial and entertainment buildings. The immediate area around the San Diego International Sports Arena is still characterized by these commercial and entertainment uses. Many of the surrounding buildings are newer chain restaurants and department stores.

The greatest change to the area in the 1960s was the construction of the San Diego International Sports Arena. It was constructed by Trepte Construction Company and designed by Victor Meyer, an architect who was vice president of development and design (Mark Faders, another architect with the Trepte company applied for the building permit). As early as the 1950s, the City was seeking to attract professional sports franchises. Robert Breitbard acquired the Gulls, then a member of the Western Hockey League, and then laid plans for the construction of an indoor arena. The arena opened in November 1966 and was designed for seating 13,500 for hockey and 16,000 for other sporting and public events. Within a year, a professional basketball team, the San Diego Rockets, was added. The Gulls continued to play in the arena until 1995 when the team moved from the City. They returned in 2015, and the San Diego International Sports Arena is their home base.

## **2.5 Previous Investigations**

Record searches were conducted for the Project's area of potential effects (APE), which includes the Project site and a 1-mile buffer around the site. The 1-mile buffer includes all off-site improvements



areas. Staff conducted the records search using the California Historical Resources Information System (CHRIS) (Confidential Appendix D, CHRIS Background Data). Three hundred twenty-seven (327) studies have been conducted within a 1-mile radius, and fourteen (14) of the studies (Table 1, Previous Studies within the Project Area of Potential Effects) intersect with the APE. Two hundred fifty-six (256) historic addresses are documented, and one address (P-37-035181, 3500 Sports Arena Boulevard) intersects with the APE. Two hundred and five resources have been previously recorded, and two recorded resources (CA-SDI-10530/P-37-010530 and P-37-035181) intersect with the Project's APE (Table 2, Previously Recorded Cultural Resources within the Project Area of Potential Effects). No historic addresses intersect with the off-site improvements areas; however, one resource (CA-SDI-10530/P-37-010530) is present within the off-site improvements area for Sports Arena Boulevard. P-37-035181 is the San Diego International Sports Arena and is also identified as a historic address. The San Diego International Sports Arena was assessed under a separate cover. Resources in the records search area include prehistoric (artifact and shell scatters, burials, hearths, and isolates), historic (trash scatters, dumps/prives, foundations, cemeteries, structures, monuments, and cisterns), and multi-component sites. The complete listing of reports, resources, and historic addresses for the search area is provided in Confidential Appendix D.

CA-SDI-10530/P-37-010530 is the City Dump. It was originally recorded in 1986 by Sue Wade. According to Wade (1986), the "city dump was located on the south bank of the San Diego River at the present-day intersection of I-8, West Point Loma Boulevard and Sports Arena Boulevard." Portions of the archaeological site outside the Project site were monitored in 1998, 2003, 2015, and 2019. In 2004, Sawyer and Strudwick identified that CA-SDI-10530/P-37-010530 "appears to be a significant resource under the NRHP and the California Register of Historical Resources (CRHR) (Criteria D and 4, respectively) as well as the City of San Diego Historical Resources Guidelines." No documentation agreeing with this recommendation has been identified during the records search; therefore, it is unknown if the State Historic Preservation Officer (SHPO) has concurred with this assessment.

P-37-035181 is the San Diego International Sports Arena at 3500 Sports Arena Boulevard. It was originally recorded and assessed in 2013 by Tara Cubie, again in late 2013 by K.A. Crawford, and then in 2016 by Shannon Loftus for the addition of telecommunications facilities to the structure. The California Department of Parks and Recreation (DPR) form that documents the San Diego International Sports Arena states that "the results of the Historic Architectural Resources Inventory and Assessment indicates that the host building appears ineligible for the NRHP/CRHR, but appears to be locally significant" (Loftus 2016a, 2016b). The San Diego International Sports Arena was evaluated in 2024 by ASM Affiliates as a historical resource for the purposes of CEQA. Details of the assessment are provided in the Historical Resources Technical Report for San Diego International Sports Arena (ASM Affiliates).

**Table 1. Previous Studies within the Project Area of Potential Effects**

| <b>Report ID</b> | <b>Title</b>  | <b>Author</b>  | <b>Year</b> |
|------------------|---|--|-------------|
| SD-02894         | Mitigated Negative Declaration Replacement of Water and Sewer Pipes: La Jolla, Uptown, Mission Valley, Midway and Navajo Communities  | City of San Diego  | 1993        |
| SD-02932         | Cultural Resources Evaluation for the Proposed North Metro Interceptor Sewer Project, San Diego, CA, Appendix F   | Schaefer, Jerry  | 1994        |
| SD-02961         | Archaeological Monitoring Report for CA-SDI-10530 City of San Diego Dump within the Mission Bay Interceptor Project, Hancock Street and Sports Arena Boulevard                    | Carrico, Richard L.  | 1993        |
| SD-03461         | Cultural Resource Constraint Study for the North Bay Redevelopment Project, City of San Diego, CA   | Kyle, Carolyn and Roxana L. Phillips                         | 1998        |
| SD-04347         | Archaeological Monitoring Report for CA-SDI-10530H, City of San Diego Dump within the Mission Bay Interceptor Project, Hancock Street and Sports Arena Boulevard                  | Carrico, Richard L.  | 1993        |
| SD-07227         | Public Notice of a Proposed Mitigated Negative Declaration; Sports Arena Pad 'B' Service Station  | City of San Diego  | 2001        |
| SD-10531         | Archaeological Monitoring for the Sports Arena ARCO Station, City and County of San Diego, CA   | Sawyer, William A. and Ivan H. Strudwick                     | 2004        |
| SD-13202         | Cultural Resources Technical Assessment for the Program Environmental Impact Report for the San Diego River Park Master Plan, City of San Diego, CA                               | Rosen, Martin D.   | 2011        |
| SD-14783         | Sports Arena LTE/ ENSITE #14068 (123432) 3500 Sports Arena Boulevard, San Diego, San Diego County, CA 92110   | Farley, Sarah  | 2013        |
| SD-15074         | Cultural Resource Monitoring Report for the Sewer and Water Group 799 Project   | Tracy A. Stropes   | 2014        |
| SD-15091         | Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SD06320A (I PAY ONE ARENA) 3500 Sports Arena Boulevard, San Diego, San Diego County, CA | Wayne H. Bonner, Sarah A. Williams, and Kathleen A. Crawford | 2014        |

**Table 1. Previous Studies within the Project Area of Potential Effects**

| Report ID | Title   | Author                                   | Year |
|-----------|---|--|------|
| SD-15627  | Direct APE Historic Architectural Assessment for T-Mobile West, LLC Candidate SD06320A (I PAY ONE ARENA) 3500 Sports Arena Boulevard, San Diego, San Diego County, CA | Wayne H. Bonner and Kathleen A. Crawford | 2014 |
| SD-16584  | Historic Architectural Resource-Inventory and Assessment AT&T Site SD0010 Sports Arena Sector ADD 3500 Sports Arena Boulevard, San Diego, San Diego County, CA 92110  | Loftus, Shannon L.                       | 2016 |
| SD-16585  | Cultural Resource Records Search and Site Survey AT&T Site SD0010 Sports Arena Sector ADD 3500 Sports Arena Boulevard, San Diego, San Diego County, CA                | Loftus, Shannon L                        | 2016 |

**Table 2. Previously Recorded Cultural Resources within the Project Area of Potential Effects**

| Primary Number | Trinomial    | Chronological Placement | Site Type                | Size     | Recorder, Date  |
|----------------|--------------|-------------------------|--------------------------|----------|---|
| P-37-010530    | CA-SDI-10530 | Historic                | West Point Loma Dump     | 750x250m | R. Brooke, M. Hoke, E. Carrera, 2019<br>PanGIS, 2015<br>William Sawyer & Ivan Strudwick, 2004<br>Sue Wade, 1986 |
| P-37-035181    | N/A          | Historic                | Structure - Sports Arena | N/A      |   |

**Notes:** N/A = not applicable

## 2.6 Applicable Regulations

Cultural resource regulations that apply to the Project site include provisions of CEQA, the California Health and Safety Code, and the CRHR. Historical and archaeological districts, sites, buildings, structures, and objects are assigned significance based on their exceptional value or quality in illustrating or interpreting the heritage of the City in history, architecture, archaeology, engineering, and culture. A number of criteria are used in demonstrating resource importance.

## **2.6.1 Federal Level Regulations**

### **2.6.1.1 National Register of Historic Places**

The NRHP is the nation's official list of historic places. The NRHP is overseen by the National Park Service and requires that a property or resource eligible for listing in the NRHP meet one or more of the following four criteria at the national, state, or local level to ensure integrity and obtain official designation:

- a. The property is associated with events that have made a significant contribution to the broad patterns of our history.
- b. The property is associated with the lives of persons significant to our past. Eligible properties based on this criterion are generally those associated with the productive life of the individual in the field in which the person achieved significance.
- c. The property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinction.
- d. The property has yielded, or is likely to yield, information important to prehistory or history.

In addition to meeting at least one of these four criteria, listed properties must also retain sufficient physical integrity of those features necessary to convey historic significance. The register has identified the following seven aspects of integrity: location, design, setting, materials, workmanship, feeling, and association.

Properties are nominated to the NRHP by the SHPO of the state where the property is located, by the federal preservation officer for properties under federal ownership or control, or by the Tribal preservation officer if on Tribal lands. Listing in the NRHP provides formal recognition of a property's historic, architectural, or archaeological significance based on national standards. Documentation of a property's historic significance helps provide for the preservation of the resource.

## **2.6.2 State Level Regulations**

### **2.6.2.1 California Environmental Quality Act**

According to CEQA, a resource shall be considered by the lead agency to be "historically significant" if the resource meets the criteria for listing in the CRHR (California Public Resources Code Section 5024.1; 14 CCR 4852) including the following:

1. Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage;
2. Is associated with the lives of persons important in our past;
3. Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values; or
4. Has yielded, or may be likely to yield, information important in prehistory or history.

The fact that a resource is not listed in or determined to be eligible for listing in the CRHR, not included in a local register of historical resources (pursuant to California Public Resources Code Section 5020.1[k]), or not identified in an historical resources survey (meeting the criteria in Section 5024.1[g] of the CEQA Guidelines) does not preclude a lead agency from determining that the resource may be an historical resource as defined in California Public Resources Code Section 5020.1(j) or 5024.1.

### **2.6.2.2 California Register of Historical Resources (California Public Resources Code Section 5020 et seq.)**

In California, the term “historical resource” includes but is not limited to “any object, building, structure, site, area, place, record, or manuscript which is historically or archaeologically significant, or is significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military, or cultural annals of California” (California Public Resources Code Section 5020.1[j]). In 1992, the California Legislature established the CRHR “to be used by state and local agencies, private groups, and citizens to identify the state’s historical resources and to indicate what properties are to be protected, to the extent prudent and feasible, from substantial adverse change” (California Public Resources Code Section 5024.1[a]). A resource is eligible for listing in the CRHR if the State Historical Resources Commission determines that it is a significant resource and that it meets any of the following NRHP criteria (California Public Resources Code Section 5024.1[c]):

1. Associated with events that have made a significant contribution to the broad patterns of California’s history and cultural heritage.
2. Associated with the lives of persons important in our past.
3. Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values.
4. Has yielded, or may be likely to yield, information important in prehistory or history.

Resources less than 50 years old are not generally considered for listing in the CRHR but may be considered if it can be demonstrated that sufficient time has passed to understand the historical importance of the resources (14 CCR 4852[d][2]).

The CRHR protects cultural resources by requiring evaluations of the significance of prehistoric and historical resources. The criteria for the CRHR are nearly identical to those for the NRHP, and properties listed or formally designated as eligible for listing in the NRHP are automatically listed on the CRHR, as are the state landmarks and points of interest. The CRHR also includes properties designated under local ordinances or identified through local historical resource surveys. The SHPO maintains the CRHR.

### **2.6.2.3 California Health and Safety Code Section 7050.5**

California law protects Native American burials, skeletal remains, and associated grave goods regardless of their antiquity and provides for the sensitive treatment and disposition of those remains. California Health and Safety Code Section 7050.5, requires that, if human remains are discovered in any place other than a dedicated cemetery, no further disturbance or excavation of the site or nearby area reasonably suspected to contain human remains shall occur until the County coroner has examined the remains (California Health and Safe Code Section 7050.5b). If the coroner determines or has reason to believe the remains are those of a Native American, the coroner must contact the NAHC within 24 hours (California Health and Safe Code Section 7050.5c). The NAHC will notify the most likely descendant (MLD). With the permission of the landowner, the MLD may inspect the site of discovery. The inspection must be completed within 24 hours of notification of the MLD by the NAHC. The MLD may recommend means of treating or disposing of, with appropriate dignity, the human remains and items associated with Native Americans.

### **2.6.3 City of San Diego**

#### **2.6.3.1 2008 City of San Diego General Plan**

The Historic Preservation Element of the 2008 City of San Diego General Plan (2008 General Plan) includes the following cultural resources goals:

A. Identification and Preservation of Historical Resources

- Identification of the historical resources of the City.
- Preservation of the City's important historical resources.
- Integration of historic preservation planning in the larger planning process.

Policies of this goal include the following:

- **HP-A.1:** Strengthen historic preservation planning.
- **HP-A.2:** Fully integrate the consideration of historical and cultural resources in the larger land use planning process.
- **HP-A.3:** Foster government-to-government relationships with the Kumeyaay/Diegueño Tribes of San Diego.
- **HP-A.4:** Actively pursue a program to identify, document and evaluate the historical and cultural resources in the City of San Diego.
- **HP-A.5:** Designate and preserve significant historical and cultural resources for current and future generations.

B. Historic Preservation, Education, Benefits, and Incentives

- Public education about the importance of historical resources.
- Provision of incentives supporting historic preservation.
- Cultural heritage tourism promoted to the tourist industry.

Policies of this goal include the following:

- **HP-B.1:** Foster greater public participation and education in historical and cultural resources.
- **HP-B.2:** Promote the maintenance, restoration, and rehabilitation of historical resources through a variety of financial and development incentives. Continue to use existing programs and develop new approaches as needed. Encourage continued private ownership and utilization of historic structures through a variety of incentives.
- **HP-B.3:** Develop a historic preservation sponsorship program.
- **HP-B.4:** Increase opportunities for cultural heritage tourism.

### **2.6.3.2 City of San Diego Municipal Code Historical Resources Guidelines**

The purpose and intent of the SDMC Historical Resources Guidelines (Chapter 14, Division 3, Article 2) are to protect, preserve, and where damaged, restore the historical resources of the City. The regulations apply to all proposed development within the City when historical resources are present on the premises regardless of the requirement to obtain a Neighborhood Development Permit or Site Development Permit. When any portion of a premises contains historical resources, as defined in SDMC Chapter 11, Article 3, Division 1, the regulations apply to the entire premises.

### **2.6.3.3 Historical Resource Technical Report Guidelines and Requirements**

The City's Historical Resource Technical Report Guidelines and Requirements is the guiding document for the management of historical resources within the City. The intent of the guidelines is to ensure consistency in the management of the City's historical resources including identification, evaluation, preservation/mitigation, and development. In addition, the guidelines also provide an overview of the development review process and requirements for the preparation of cultural resources technical studies.

### **2.6.3.4 CEQA Significance Determination Thresholds for Historical Resources**

Historical resources significance determination, pursuant to the City's CEQA Significance Determination Thresholds, consists first of determining the sensitivity or significance of identified historical resources and, second, determining direct and indirect impacts that would result from Project implementation. The City's CEQA Significance Determination Thresholds define a significant historical resource as one that qualifies for the CRHR or is listed in a local historic register or deemed significant in a historical resource survey, as provided under California Public Resources Code Section 5024.1(g) although even a resource that is not listed in or determined eligible for listing in the CRHR, not included in a local register, or not deemed significant in a historical resource survey may nonetheless be historically significant for the purposes of CEQA. The SDMC Historical Resources Guidelines state that the significance of a resource may be determined based on the potential for the resource to address important research questions as documented in a site-specific technical report prepared as part of the environmental review process.

Based on the City's CEQA Significance Determination Thresholds, a significant impact regarding historical resources could occur if implementation of a project would result in a substantial adverse change in the significance of a historical resource pursuant to Section 15064.5, including the adverse physical or aesthetic effects and/or the destruction of a prehistoric or historic building (including an architecturally significant building), structure, or object or site.

As a baseline, the City has established the following criteria to be used in the determination of significance for an archaeological resource under CEQA:

An archaeological site must consist of at least three associated artifacts/ecofacts (within a 50 square meter area) or a single feature and must be at least 45 years of age. Archaeological sites containing only a surface component are generally considered not significant, unless demonstrated otherwise. Such site types may include isolated finds, bedrock milling stations, sparse lithic scatters, and shellfish processing stations. All other archaeological sites are considered potentially significant. The determination of significance is based on a number of factors specific to a particular site including site size, type, and integrity; presence or absence of a subsurface deposit, soil stratigraphy, features, diagnostics, and datable material; artifact and ecofact density; assemblage complexity; cultural affiliation; association with an important person or event; and ethnic importance.

The determination of significance for historic buildings, structures, objects and landscapes is based on age, location, context, association with an important person or event, uniqueness, and integrity.

A site will be considered to possess ethnic significance if it is associated with a burial or cemetery; religious, social or traditional activities of a discrete ethnic population; an important person or event as defined by a discrete ethnic population; or the mythology of a discrete ethnic population.

Based on the City's CEQA Significance Determination Thresholds (City of San Diego 2016), a significant impact regarding archaeological resources could occur if implementation of a project would result in a substantial adverse change in the significance of an archaeological resource pursuant to Section 15064.5, or the disturbance of any human remains, including those interred outside formal cemeteries.

## **2.6.4 Native American Traditional Cultural Properties**

### **2.6.4.1 Native American Graves Protection and Repatriation Act**

The Native American Graves Protection and Repatriation Act of 1990 (NAGPRA), provides a process for federal agencies and institutions that receive federal funds (including museums, universities, state agencies, and local governments) to repatriate or transfer from their collections certain Native American cultural items—human remains, funerary objects, sacred objects, and objects of cultural patrimony—to lineal descendants, and to Native American Tribes, Alaska Native corporations, and



Native Hawaiian organizations. NAGPRA also provides a process for federal agencies to address new discoveries of Native American human remains, funerary objects, sacred objects, and objects of cultural property intentionally excavated or inadvertently discovered on federal or Tribal lands. Those processes are detailed in Code of Federal Regulations, Title, Section 10.4. "New" discoveries are those events occurring after November 16, 1990, when NAGPRA was enacted. Consultation with Native American Tribes, Alaska Native corporations, and Native Hawaiian organizations is a critical component for addressing identification, treatment, and disposition of Native American cultural items.

#### **2.6.4.2 Native American Heritage Values**

Federal and state laws mandate that consideration be given to the concerns of contemporary Native Americans with regard to potentially ancestral human remains, associated funerary objects, and items of cultural patrimony. Consequently, an important element in assessing the significance of the study site has been to evaluate the likelihood that these classes of items are present in areas that would be affected by the Project.

Also, potentially relevant to prehistoric archaeological sites is the category termed "Traditional Cultural Properties" in discussions of cultural resources management performed under federal auspices. According to Parker and King (1998), "traditional" in this context refers to those beliefs, customs, and practices of a living community of people that have been passed down through the generations, usually orally or through practice. The traditional cultural significance of a historic property, then, is significance derived from the role the property plays in a community's historically rooted beliefs, customs, and practices. Examples of properties possessing such significance include the following:

1. A location associated with the traditional beliefs of a Native American group about its origins, its cultural history, or the nature of the world;
2. A rural community whose organization, buildings and structures, or patterns of land use reflect the cultural traditions valued by its long-term residents;
3. An urban neighborhood that is the traditional home of a particular cultural group, and that reflects its beliefs and practices;
4. A location where Native American religious practitioners have historically gone, and are known or thought to go today, to perform ceremonial activities in accordance with traditional cultural rules of practice; and
5. A location where a community has traditionally carried out economic, artistic, or other cultural practices important in maintaining its historic identity.

A Traditional Cultural Property, then, can be defined generally as one that is eligible for inclusion in the NRHP because of its association with cultural practices or beliefs of a living community that (1) are rooted in that community's history and (2) are important in maintaining the continuing cultural identity of the community.

### **2.6.4.3 California Native American Graves Protection and Repatriation Act**

In 2001, the California Legislature passed Assembly Bill (AB) 978, the California Native American Graves Protection and Repatriation Act of 2001, requiring all state agencies and museums that receive state funding and that have possession or control over collections of human remains or cultural items to provide a process for the identification and repatriation of these items to the appropriate Tribes. The bill also created a Repatriation Oversight Commission with oversight authority. The intent of the legislation was to cover gaps in the federal NAGPRA specific to the State of California. After the Repatriation Oversight Commission remained unfunded for over a decade, the NAHC was granted oversight authority. The NAHC was given more responsibilities in 2018 under AB 2836 and in 2021 under AB 275. AB 2836 requires the NAHC to provide technical assistance to the University of California in adopting policies and procedures adopted to expedite repatriation of remaining items in its possession. AB 275 requires the NAHC to maintain a list of California Native American Tribes and their state aboriginal territories, adopt mediation procedures, and publish notices of completion of preliminary inventories and summaries on the NAHC website. Pursuant to Section 8013(a) of the California Health and Safety Code, the NAHC maintains a list of all California Native American Tribes and their respective state aboriginal territories for the purpose of the repatriation of Native American human remains and cultural items.

### **2.6.4.4 Native American Historic Resource Protection Act**

California Public Resources Code Sections 5097 et seq. codify the procedures to be followed in the event of the unexpected discovery of human remains on nonfederal public lands. Section 5097.9 states that no public agency or private party on public property shall “interfere with the free expression or exercise of Native American Religion.” The code further states that:

No such agency or party [shall] cause severe or irreparable damage to any Native American sanctified cemetery, place of worship, religious or ceremonial site, or sacred shrine . . . except on a clear and convincing showing that the public interest and necessity so require. County and city lands are exempt from this provision, except for parklands larger than 100 acres.

### **2.6.4.5 City of San Diego CEQA Significance Determination Thresholds for Tribal Cultural Resources**

CEQA was amended in 2014 through AB 52, which created a new category of “Tribal Cultural Resources” (TCRs) that must be considered under CEQA and applies to all projects that file a Notice of Preparation or Notice of Intent to Adopt a Negative Declaration or Mitigated Negative Declaration on or after July 1, 2015. AB 52 requires lead agencies to provide notice to and begin consultation with California Native American Tribes that are traditionally and culturally affiliated with the geographic area of a Project if that Tribe has requested, in writing, to be kept informed of projects by the lead agency prior to the determination of whether a Negative Declaration, Mitigated Negative Declaration, or Environmental Impact Report will be prepared. If a Tribe requests consultation within

30 days upon receipt of the notice, the lead agency must consult with the Tribe. AB 52 also specifies mitigation measures that may be considered to avoid or minimize impacts on TCRs. Specifically, California Public Resources Code Section 21074 provides the following guidance:

- (a) "Tribal Cultural Resources" are either of the following:
  - 1. Sites, features, places, cultural landscapes, sacred places, and objects with cultural value to a California Native American Tribe that are either of the following:
    - A. Included or determined to be eligible for inclusion in the California Register of Historical Resources.
    - B. Included in a local register of historical resources as defined in subdivision (k) of Section 5020.1.
  - 2. A resource determined by the lead agency, in its discretion and supported by substantial evidence, to be significant pursuant to criteria set forth in subdivision (c) of Section 5024.1. In applying the criteria set forth in subdivision (c) of Section 5024.1 for the purposes of this paragraph, the lead agency shall consider the significance of the resource to a California Native American Tribe.
- (b) A cultural landscape that meets the criteria of subdivision (a) is a Tribal Cultural Resource to the extent that the landscape is geographically defined in terms of the size and scope of the landscape.
- (c) A historical resource described in Section 21084.1, a unique archaeological resource as defined in subdivision (g) of Section 21083.2, or a "nonunique archaeological resource" as defined in subdivision (h) of Section 21083.2 may also be a Tribal Cultural Resource if it conforms with the criteria of subdivision (a).

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## Section 3 Methods

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### 3.1 Survey Methods

The goal of this survey was to identify known resources, provide an analysis of those resources, and recommend measures to reduce impacts to less than significant. Harris senior archaeologist Donna Beddow conducted the desktop literature review using standard archaeological procedures and techniques. Identification efforts consisted of record searches, literature review, evaluation of artifacts identified during the Phase II Environmental Site Assessment, and correspondence with the NAHC and local Tribes.

A records search was conducted using the CHRIS at San Diego State University. The record search provided a listing of all known resources, historic addresses, and reports within a 1-mile radius. In addition, historic topographic maps from 1872 through 2021, as well as the California Office of Historic Preservation Archaeological Resources Directory and Built Environment Resources Directory, were reviewed. Documentation in the form of reports and site records were reviewed for the APE. In addition, the National, California, and City Historic Registers as well as historic aerials between 1953 and 2020 (NETR Online 2025), were also reviewed. Furthermore, the Geotechnical Investigation Report (Group Delta 2024), Phase I Environmental Site Assessment Report (SCS Engineers 2023b), and Phase II Environmental Site Assessment Report (SCS Engineers 2023a) were reviewed to understand the history of the development of the Project APE.

Artifacts recovered during the Phase II Environmental Site Assessment were reviewed and analyzed. All bottles were researched based on makers marks and bottle types. The analysis included identifying the chronological placement, artifact type, material, color, makers mark, and time period. In addition, the artifacts were compared to prior studies to determine if they provide new or additional information about CA-SDI-10530. Updated DPR forms were completed to address the portion of CA-SDI-10530 that is within the Project APE.

The survey area was photographed (Appendix C) to document the environmental setting. The updated DPR forms and maps (Confidential Appendix E, DPR Forms, and Confidential Appendix F, Confidential Maps) will be submitted to the South Coastal Information Center (SCIC).

The NAHC was contacted for a Sacred Lands File search to determine whether sacred lands are present on the Project site. The NAHC response was positive for sacred lands. All Tribes on the list provided by the NAHC were contacted by email and regular mail for any information they may have regarding sacred lands that may be present on the Project site.

To date, four Tribes (Barona Group of the Capitan Grande [Barona Band], Jamul Indian Village [Jamul Band], San Pasqual Band of Diegueño Mission Indians [San Pasqual Band], and Viejas Band) have responded to the Sacred Lands File search request. The Barona Band identified that the Project site

is too disturbed and developed to yield any significant cultural resources or information and that they had no knowledge of the site. The Jamul Band and San Pasqual Band requested to consult on the Project. Harris senior archaeologist Donna Beddow responded to both Tribes requesting information related to Sacred Sites and informed them that the City is conducting AB 52 consultation. Both the Jamul Band and San Pasqual Band were sent notices for the opportunity to consult under AB 52 and Senate Bill (SB) 18 by the City Planning Department. The San Pasqual Band identified that the Project is not within the boundaries of their reservation but that it is within the boundaries of the territory the Tribe considers its aboriginal territory. They also requested copies of any cultural reports that have been or will be generated during the environmental review process so that they can contribute most effectively to the consultation process. The San Pasqual Band identified that they could provide cultural monitoring for the Project. The Viejas Band identified that the Project site may contain many Sacred Sites to the Kumeyaay people and requested that Sacred Sites be avoided with adequate buffer zones. In addition, they requested that all NEPA, CEQA, NAGPRA, and California Native American Graves Protection and Repatriation Act laws be followed. The Viejas Band requested that they be contacted on any changes or inadvertent discoveries. Tribal outreach documentation is provided in Confidential Appendix G, Sacred Lands Tribal Outreach.

Pursuant to AB 52 and SB 18, the City Planning Department sent notices to local Tribes for the opportunity to consult with the City for the Project. No responses were received for the AB 52 outreach effort; however, one response from the Campo Band of Diegueño Mission Indians (Campo Band) was received for the SB 18 outreach effort. The City Planning Department met with Daniel Tsosie, Tribal representative from the Campo Band, on April 10, 2024. No issues related to cultural or Tribal cultural resources were raised. The only inquiry was the timeline for when the Draft SEIR would be released.

## Section 4 Report of Findings

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Several projects have occurred on properties known to be within the boundary of CA-SDI-10530 (City Dump). The cultural survey was positive for the presence of CA-SDI-10530. It was evaluated as part of this document and determined to be not significant.

### 4.1 Prior Evaluations of CA-SDI-10530/P-37-010530 Outside the Project Site

The City Dump was originally recorded by Sue Wade in 1986. The site was discovered during a historic record search for information on the Home Avenue Dump Site that was required for the Terrace View Villas Project. The original recordation was based on an archival search and did not include any fieldwork.

In 1992, Richard Carrico (1993) conducted archaeological monitoring for CA-SDI-10530 within the Mission Bay Interceptor Project site (Sports Arena Boulevard and Hancock Street). Construction activities were primarily trench excavations. The monitoring effort led to the discovery of an intact portion of the City Dump. Analysis of bottle, ceramics, and other materials from the trench indicated that the deposit represented an important and significant resource. He recommended that data recovery be conducted to mitigate impacts to the resource.

In 1998, Gallegos & Associates (Kyle et al. 1998) conducted a constraints analysis (desktop literature review) for the North Bay Redevelopment Project. Kyle provided an overview of the dump based on work completed by Wade (1986) and Carrico (1993). She identified that because the study area which included the Project site was developed prior to CEQA, few archaeological sites had been recorded and identified that archaeological sites may be present under older buildings, parking lots, or streets. Archaeological monitoring was recommended for any proposed development that may impact/affect subsurface soils, including removal of existing buildings.

In 2003, LSA Associates conducted construction monitoring for the Sports Arena ARCO station. The following results were provided by Sawyer & Strudwick (2004) for the portion of CA-SDI-10530 that they monitored:

During monitoring, a portion of the dump was found at a depth between 6 and 10 feet. They found that the artifactual deposits were fairly contiguous. The largest collection from the monitoring consisted of glass bottles and jars. All bottles and jars were hand finished. No bottles exhibited any attributes that would identify them as being manufactured in a semiautomatic or automatic bottling machine. The period of deposition for this portion of CA-SDI-10530, corresponds to the time prior to widespread bottle manufacturing by machines, thereby explaining the overall absence of this bottle type in the assemblage. The glass container assemblage represented a typical array of household products found in the

late 19th and early 20th century. Among the types of bottles and jars recovered were soft drinks, alcoholic beverage, patent medicine, pharmacy and food product.

A number of ceramics were present and fully represent those from both domestic and commercial contexts. All types and shapes of ceramic wares were present in the dump. The observed items included cups, saucers, a shaving mug, jars, plates, bowls, fruit dishes, basins, a creamer, platters, a covered dish, nappies, and other forms. The majority of ceramics recovered in the sample from the site was classified as ironstone. Vitreous and semivitreous whiteware ceramics were second in frequency. Some vitreous ceramics associated with commercial establishments such as hotels and restaurants were found in the deposit. Asian ceramics were well represented, and most was Japanese in origin. European porcelain dominated the collection, coming largely from France and Germany.

Other material recovered included a glass marble, ceramic and glass insulators, dry-cell battery cores, construction material, a silver-plated spoon, and fragments of a porcelain doll head. Faunal remains consisted of cow, pig, chicken, and turkey bones.

The historic material recovered from CA-SDI-10530 is typical of refuse deposits found in community dumps originating from both commercial and residential contexts. The layer of historic materials probably varies in thickness and density over the entire Project site. The overburden matrix comprises a sandy soil with cobbles, perhaps imported from local sources. The matrices containing the historic material range from a moist dark sandy soil rich in organic material and infused with metal, glass, and other items. The high level of organic constituents has also imparted an offensive odor to some soils as they have decomposed.

The pattern or method of deposition is unknown but is surmised to be indiscriminate and probably haphazard disposal within certain areas of the dump. As the historic accounts, coupled with information from century-old San Diego City ordinances suggest, it seems that garbage collectors picked up refuse following a specific route that was probably mandated by the City. They probably dumped their various loads of refuse in the same spot or in the general vicinity until full and then moved to a new location.

The West Point Loma Dump appears to be a significant resource under CEQA Criterion D and the City of San Diego Historical Resources Guidelines. Remaining portions of the site probably retain sufficient subsurface integrity that will increase our understanding of historic lifeways in the City of San Diego. Although the refuse cannot be associated with specific households and contexts, it is nevertheless important since it can provide information regarding socioeconomic status, ethnicity, trade networks, market access, and consumer behavior for this area during 1899–1908. Different areas of the dump will exhibit their own unique set of characteristics depending on where the refuse originates. Overall, the dump appears to be a homogeneous blend of refuse from the general population of the City of San Diego.



In 2015, PanGIS monitored the Pacific Beach Pipeline Project and relocated a portion of CA-SDI-10530. A continuation form (DPR523L; no recorder identified) was completed to update the project site. The following results were identified in the site record:

The historic-era site includes the buried remains of the West Point Loma Dump. It contains a refuse deposit consisting of ceramic, glass bottles and jars, glass marble, ceramic and glass insulators, dry-cell battery cores, construction material, a silver-plated spoon, and fragments of a porcelain doll head. The portions of the site that intersect with the Project APE were inspected and ground surface visibility was low due to the presence of grass covered lawn, landscaping, concrete walkways and buildings or the Project APE being located in areas in active traversed public streets. No prehistoric or historic-period cultural materials were observed on the ground surface.

In 2019, Loveless Linton, Inc. (Booth et al. 2019) conducted construction monitoring for the Pacific Beach Pipeline Project that was located along Midway Drive and encountered additional resources within a portion of CA-SDI-10530. The resources were observed 8 to 36 inches below the surface. The resources were observed in previously existing trenches in disturbed soils that were paved over. A total of 59 artifacts were recovered that included glass (bottles, shards, medicine bottle, and milk glass vessel fragments), ceramics (saucer fragment, tableware, sherds, bowl fragment, Chinese liquor bottle, chamber pot sherds, beer/seltzer sherds, and lid knob), faunal (butchered large animal), and shell (chione and turban fragments). Ceramics consisted of white glazed types with painting, transferware, and designs. No determination as to significance was made.

## **4.2 Project Site and Off-Site Improvements Areas**

Approximately 9 percent of CA-SDI-10530 (Confidential Appendix F; Figure 4, Known Cultural Sites) is located within the Project APE and off-site improvements area for Sports Arena Boulevard. No prior evaluation has been conducted for this portion of the archaeological site. The location of CA-SDI-10530 was determined by Wade (1986) using archival research. The portion of CA-SDI-10530 on the Project site is primarily developed with an asphalt parking lot and driveway entrance to the San Diego International Sports Arena facility.

In order to understand the history of the development of the Project site, the Geotechnical Investigation Report prepared by Group Delta (2024), historic topographic maps, and historic aerials were reviewed. The elevation of the Project site has remained essentially the same since 1903, which demonstrates that native soils were removed and fill was placed during site development of the San Diego International Sports Arena. Undocumented artificial fill soils were identified in all exploratory borings and ranges in depth from 7 to 13 feet in thickness. The fill soils were observed to consist of clayey sand (Unified Soil Classification System – SC), silty sand (SM), and poorly graded sand (SP). Gravel and cobbles and construction debris were frequently observed in the upper portions of the fill.

In 1953, the Project APE was primarily developed with the Frontier Housing Project (refer to Section 2.4, Cultural Setting, for a historical description). By 1966, the majority of the Frontier Housing Project was removed, and the San Diego International Sports Arena was present and in development. In 1972, all of the Frontier Housing Project had been removed, and development of the San Diego International Sports Arena, including surrounding parking, was complete. Commercial development on the western portion of the Project APE was present by 1978, and the ARCO station in the southern portion was present in 2003. By 2005, additional commercial development in the southern portion was present, and no further development has occurred to date.

Based on the historic topographic maps and depth of fill soils, the San Diego International Sports Arena development including parking areas required excavation that would have impacted and dispersed the City Dump. As such, what remains of the dump is out of context. During the Phase II Environmental Site Assessment, five historic bottles were identified that date to the mid-1800s (Appendix H, Artifact Catalog; Confidential Appendix F; Figure 5, Artifact Location). Although the bottles are of an age that is considered historic, they do not add to the body of knowledge already available for this archaeological site from the numerous studies that have already been conducted (refer to Section 4.1, Prior Evaluations of CA-SDI-10530/P-37-010530 Outside the Project Site).

## Section 5 Interpretation of Resource Importance and Impact Identification

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### 5.1 Resource Importance

#### 5.1.1 Archaeological Resources

Although known archaeological site CA-SDI-10530 is within the southwestern portion of the Project APE and the off-site improvements area for Sports Arena Boulevard, it is not a significant resource because it has been disturbed and is out of context. The percentage of CA-SDI-10530 within the Project APE is minor and includes only 9 percent (5.2 acres) of the overall archaeological site. What is known about this portion of the site does not provide evidence that the resource is significant under the CEQA criteria.

CA-SDI-10530 is not significant under Criterion A—events that have made a significant contribution to the broad patterns of California’s history and cultural heritage. CA-SDI-10530 was the City Dump for less than 10 years (1899–1908). No significant events are associated with the City Dump.

CA-SDI-12530 is not significant under Criterion B—associated with persons important in our past. None of the prior or current evaluations for portions of CA-SDI-12530 have identified any historically significant individual associated with the City Dump.

CA-SDI-12530 is not significant under Criterion C—embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values. None of the prior or current evaluations for portions of CA-SDI-12530 have identified any unique characteristics, or association with a creative individual.

CA-SDI-12530 is not significant under Criterion D—has yielded or may be likely to yield information important in prehistory or history. Some of the prior evaluations have identified portions of the City Dump as yielding or likely to yield information important to the period in which the City Dump was in operation. However, the portion of CA-SDI-10530 within the Project APE and off-site improvements area has been determined not significant because development for the San Diego International Sports Arena and associated parking areas, as well as the development of Sports Arena Boulevard, displaced material from CA-SDI-10530, causing it to be relocated into areas that would be considered out of context. The limited resources identified during the Phase II Environmental Site Assessment do not add to the body of knowledge already available. Any artifacts recovered from this portion of the archaeological site would not provide new or additional information that is not already available through archival research.

### **5.1.2 Historical Resources**

One known historical resource, the San Diego International Sports Arena (P-37-035181) is present on site. It was evaluated by ASM Affiliates (2024) and the report determined it to be a significant historical resource. For details of the historical analysis, refer to Section 5.3, Historical and Tribal Cultural Resources, of the SEIR and the Historical Resources Technical Report for San Diego International Sports Arena, San Diego, San Diego County, California (ASM Affiliates 2024) (Appendix E3 in the SEIR).

### **5.1.3 Native American Heritage Resources**

The NAHC response was positive for the presence of sacred lands; however, no specifics were provided. All Tribal bands on the list provided by the NAHC were contacted, and to date, four Tribes (Barona Band, Jamul Band, San Pasqual Band, and Viejas Band) have responded. Viejas identified that the Project site may contain many Sacred Sites; however, they did not provide any specifics or site locations. Additional outreach with Viejas has been conducted to identify Sacred Sites within the Project APE. To date, there has been no further response. The City also has conducted outreach with local Tribes pursuant to AB 52 and SB 18. One response from the Campo Band was received per SB 18 consultation. The City met with Daniel Tsosie of the Campo Band, and the only inquiry was the timeline for the release of the Draft SEIR.

## **5.2 Impact Identification**

A portion of one archaeological site, the City Dump (CA-SDI-10530), is located within the Project APE and the off-site improvements area for Sports Arena Boulevard. Because the site has been disturbed and is out of context, it was determined to not be a significant resource. The portion of the site within the Project APE and off-site improvement area is only approximately 9 percent (5.2 acres) of the overall archaeological site (58.8 acres). Because it was determined that the portion of CA-SDI-10530 within the Project's footprint is not significant, any impacts to CA-SDI-10530 would not be significant.

## **Section 6 Management Considerations – Mitigation Measures and Design Considerations**

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Implementation of the Project would result in direct impacts to cultural resources; however, the portion of CA-SDI-10530 within the Project APE and off-site improvements area was determined to not be significant. As such, no further work is recommended.

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## Section 8 List of Preparers and Persons and Organizations Contacted

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The following persons participated in the preparation of this report:

### Harris & Associates

|                |   |
|----------------|---|
| Donna Beddow   | Principal Investigator                              |
| Diane Sandman  | Vice President, Environmental + Planning Consulting |
| Kelsey Hawkins | Project Manager                                     |

### City of San Diego

|                |                |
|----------------|----------------|
| Anne Jarque    | Senior Planner |
| Jeff Szymanski | Senior Planner |

The following agencies and individuals were contacted:

|                       |  |
|-----------------------|--|
| Art Bunce             | Barona Group of the Capitan Grande           |
| Ralph Goff            | Campo Band of Diegueño Mission Indians       |
| Michael Garcia        | Ewiiapaayp Band of Kumeyaay Indians          |
| Robert Pinto          | Ewiiapaayp Band of Kumeyaay Indians          |
| Clint Linton          | Iipay Nation of Santa Ysabel                 |
| Rebecca Osuna         | Inaja-Cosmit Band of Indians                 |
| Erica Pinto           | Jamul Indian Village                         |
| Lisa Cumper           | Jamul Indian Village                         |
| Carmen Lucas          | Kwaaymii Laguna Band of Mission Indians      |
| Gwendolyn Parada      | La Posta Band of Diegueño Mission Indians    |
| Angela Elliott Santos | Manzanita Band of Kumeyaay Nation            |
| Theresa Hernandez     | Mesa Grande Band of Diegueño Mission Indians |
| Michael Linton        | Mesa Grande Band of Diegueño Mission Indians |
| Allen Lawson          | San Pasqual Band of Mission Indians          |
| John Flores           | San Pasqual Band of Mission Indians          |
| Cody Martinez         | Sycuan Band of the Kumeyaay Nation           |
| Bernice Paipa         | Sycuan Band of the Kumeyaay Nation           |
| Ernest Pingleton      | Viejas Band of Kumeyaay Indians              |
| Ray Teran             | Viejas Band of Kumeyaay Indians              |

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## **Appendix A. Resumes**

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# Donna Beddow, RPA

## SENIOR ARCHAEOLOGIST

*Donna Beddow is a Senior Archaeologist with over 20 years of practical experience managing or part of multi-disciplinary teams. She specializes in cultural and tribal cultural resources, and has extensive experience with Native American consultation including AB-52, SB-18, and Sacred Lands. The majority of her career has been for the County of San Diego as a Senior Staff Archaeologist and Environmental Coordinator. She served as the County of San Diego Historic Site Board liaison and managed the County's cultural program. Her Master's thesis was used as the model for the development of the County's Significance Guidelines for Cultural Resources. These guidelines have been used by other lead agencies and environmental organizations, and are still used by the County of San Diego.*

*Her 20 plus years of experience include the review and preparation of CEQA documents. She has managed highly complex projects involving sensitive or difficult environmental issues; resolved major project issues and public controversies through applicant engagement and coordination with the general public and tribes. Ms. Beddow has reviewed and prepared cultural resource studies and CEQA documents for both private and public development projects.*

## RELEVANT EXPERIENCE

- **City of San Diego, Coastal Resiliency Master Plan & PEIR.** Principal Investigator. Harris is assisting the City in the development of the Coastal Resilience Master Plan and PEIR to implement Climate Resilient San Diego. The team will evaluate nine locations for nature-based solutions and will then narrow the scope down to the six most suitable locations. Responsibilities include conducting a background search that relies on the CHRIS system, sacred lands files, inventories, and historic maps. In addition, tribal outreach, site surveys to identify previously recorded and new sites, and preparation of a cultural resources technical report is required. **The Plan and PEIR will implement Climate Resilient San Diego to inform development of nature-based coastal resilience projects to build resilience to the impacts of sea level rise and enhance and protect the biological diversity of the City's coastline.**
- **Port of San Diego, Sweetwater Park,** July 2022 to Present. Harris assisted the Port of San Diego with a Section 106 consultation for grant funding to assist with the development of Sweetwater Park. In addition, Harris also provided monitoring services during construction. As Principal Investigator, responsibilities included conducting a background search that relied on the CHRIS system, sacred lands files, inventories, historic maps, and historic registers. In addition, tribal outreach, a site survey to identify previously recorded and new sites, and preparation of a cultural resources technical report and Section 106 documents (Area of Potential Effect, Findings of No Effect) were completed. The evaluation relied in part on the Chula Vista Bayfront Master Plan Final EIR (2010). Furthermore, archaeological and tribal monitoring was provided during construction that included data recovery for identified resources.
- **City of San Diego, Grove Avenue Emergency Wall Repair.** Principal Investigator. Harris assisted the Port of San Diego with a Section 106 consultation for grant funding to assist with the development of Sweetwater Park. Responsibilities included conducting a background search that relied on the CHRIS system, sacred lands files, inventories, and historic maps. In addition, tribal outreach, a site survey to identify previously recorded and new sites, and preparation of a cultural resources technical report and Section 106 documents (Area of Potential Effect, Findings of No Effect) were completed.

## EDUCATION

MA, Anthropology, San Diego State University, 2004

BA, History, San Diego State University, 1997

## REGISTRATIONS

Register of Professional Archaeologists

- **County of San Diego, *Live Oak Springs Water System Improvements Project***, April 2021 to Present. Harris assisted the County with the biological and cultural evaluations for improvements to the potable water system on approximately 74 acres in the community of Live Oak Springs. In addition, Harris provided archaeological and tribal monitoring during project construction. As Principal Investigator, responsibilities included conducting a background search that relied on the CHRIS system, sacred lands files, inventories, and historic maps. In addition, tribal outreach, a site survey to identify previously recorded and new sites, preparation of a cultural resources technical report, and coordination with the Native American monitor was completed. Furthermore, archaeological and tribal monitors were provided during construction and data recovery was conducted for identified resources.
- **University of California at San Diego (UCSD), *Rancho Bernardo Healthcare Center Medical Office Building***, September 2023 to Present. Harris assisted UCSD with the preparation of a Mitigated Negative Declaration (MND) for the development of a healthcare campus on a 9.81-acre site. As Principal Investigator, responsibilities consisted of a desk top evaluation of the project which included conducting a background search that relied on the CHRIS system, review of historic maps, and historic registers including the National, California, and local registers, a sacred lands file check and tribal outreach, and preparation of the cultural and tribal cultural resources section of the MND. Harris also assisted UCSD with the preparation of AB 52 tribal outreach letters and assisted with consultation tasks such as coordinating meetings and responding to tribes.
- **City of San Marcos, *CEQA On-Call Consultant Services (Woodward 46 Specific Plan, Pico Avenue)***, October 2023 to Present. Harris assisted the City of San Marcos with the review of environmental documents and technical studies. In addition, Harris has provided survey and report preparation for various projects. Responsibilities include peer reviewing and revising the cultural and tribal cultural sections of draft environmental documents and cultural studies for adequacy under CEQA and other applicable federal, state, and local requirements, and for consistency and compliance with project plans. In addition, as Principal Investigator, responsibilities include conducting background searches that relied on the CHRIS system, sacred lands file checks and tribal outreach, inventories, historic maps, and historic registers including the National and California Registers. Furthermore, a site survey to identify previously recorded and new sites was conducted, coordination with Native American monitors, and preparation of cultural resources technical reports.
- **City of Pacific Grove, *Capital Improvement Project for Wastewater Collection System Phase 9***, October 2022 to Present. Harris assisted the City of Pacific Grove with the cultural evaluation for improvements to the wastewater collection system. Responsibilities included conducting a background search that relied on the CHRIS system, sacred lands file check and tribal outreach, inventories, historic maps, and historic registers including the National and California Registers. In addition, a site survey to identify previously recorded and new sites was conducted, and preparation of a cultural resources technical report was prepared.
- **City of Escondido, *Program EIR for Sixth Cycle Housing Element and Land Use/Zoning***. Harris assisted the City of Escondido with the preparation of the Program EIR for the Sixth Cycle Housing Element. As Principal Investigator, responsibilities included the management of the cultural and tribal cultural resources requirements for the project. Duties included the preparation of the cultural and tribal cultural resources sections of the EIR which required the identification of impacts and appropriate mitigations. In addition, tribal outreach letters pursuant to AB 52 and SB 18 were prepared for the City, and Harris coordinated with the City on deliverables.
- **City of Victorville, *General Plan Update***, March 2020 – January 2022. Harris assisted the City of Victorville with the preparation of the General Plan Update which included updates to the Housing and Land Use Elements, as well as the Programmatic EIR. Harris assisted the City with the preparation of AB 52 and SB 18 tribal outreach letters and assisted with consultation tasks such as coordinating meetings and responding to tribes.
- **City of Watsonville, *Climate Action and Adaptation Plan***, September - December 2021. Harris assisted the City of Watsonville with the preparation of the Climate Action and Adaptation Plan including a Negative Declaration. As part of the project, tribal consultation pursuant to SB 18 was required. Harris prepared the SB 18 tribal outreach letters, and assisted with consultation tasks such as coordinating meetings and responding to tribes.
- **County of San Diego, *HUD Cultural Evaluations***, February 2022 to Present. Harris assisted the County of San Diego with the cultural evaluation of development sites that are applying for federal funding. Development sites include individual mobile homes, park acquisition sites, sidewalk and ADA access improvements, and vacant land. As Principal Investigator, responsibilities included conducting a background search that relies on the CHRIS system, historic maps, and historic registers including the National, California, and County of San Diego Registers. In addition, cultural surveys were conducted and preparation of required documentation for Section 106 consultation.



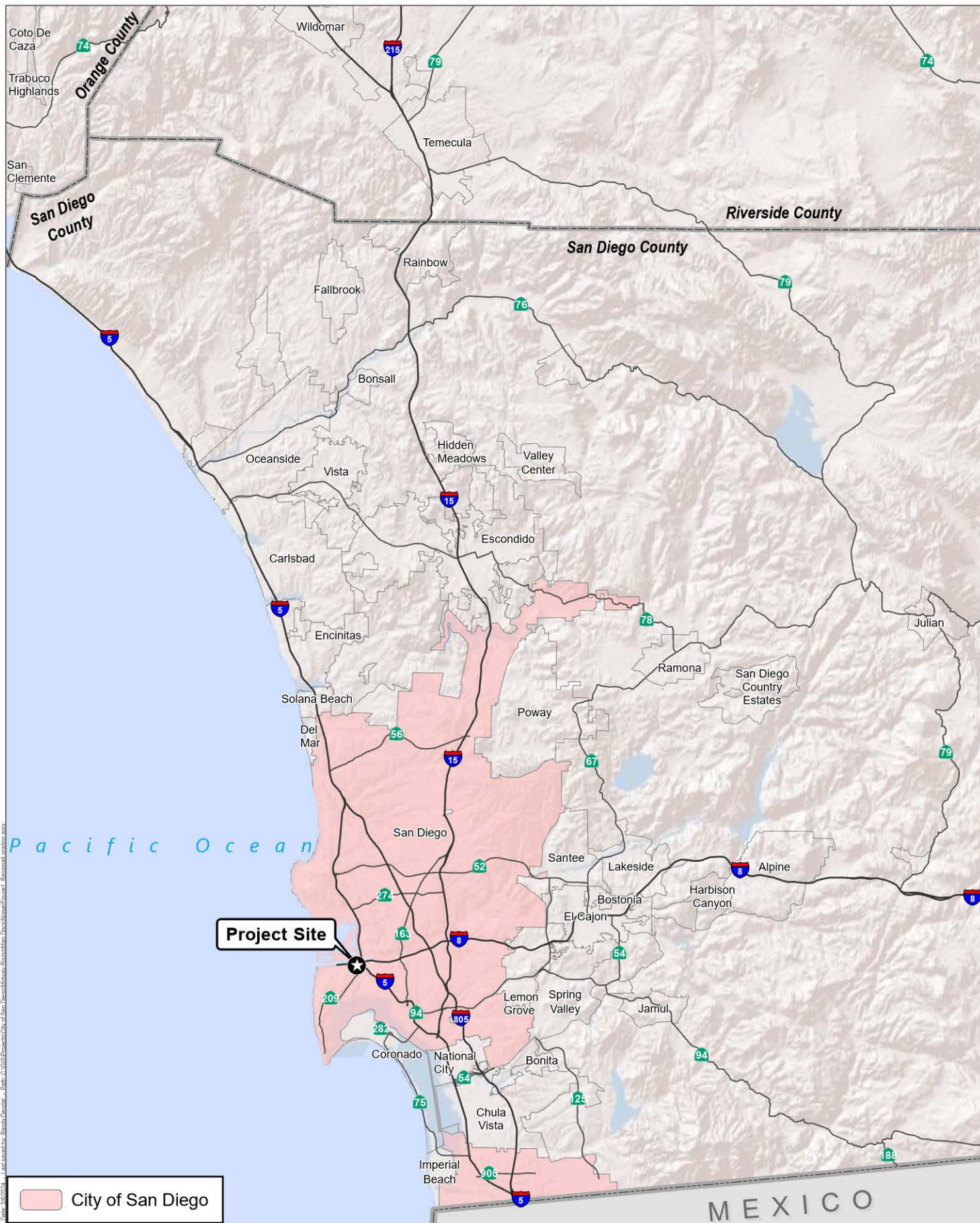
- **City of San Diego**, *Coastal Resiliency Master Plan & PEIR*, February 2023 to Present. Harris is assisting the City in the development of the Coastal Resilience Master Plan and PEIR to implement Climate Resilient San Diego. The team evaluated nine locations for nature-based solutions and narrowed the scope down to the six most suitable locations. As Principal Investigator, responsibilities include conducting a background search that relies on the CHRIS system, sacred lands file check and tribal outreach, inventories, historic maps, and historic registers including the National, California, and City of San Diego Registers. In addition, site surveys to identify previously recorded and new sites, and preparation of a cultural resources technical report was prepared.
- **County of San Diego Planning & Development Services**, *Project Staff Support Services*, March 2021 to Present. Harris' support services cover technical expertise of CEQA resource areas including, but not limited to, CEQA documentation, biological resources, cultural resources, and noise. Services include reviewing EIRs, MNDs, NDs, 15183 checklists, addendums, categorical exemptions, and other CEQA documentation. The Harris team also conducts research and prepares reports and environmental documentation, project mitigation measures, conditions of approval, and project alternatives. As Principal Investigator, responsibilities consist of providing support services for the cultural resources subject area. Duties include cultural resource evaluations, review and preparation of cultural reports, conducting cultural surveys, and engaging in tribal consultations (Sacred Lands, AB-52, and SB-18). In addition, consulting with tribes post- project approval has been conducted to determine appropriate mitigations when projects are not in compliance with permit requirements.
- **County of Santa Cruz**, *Buena Vista Drive Repairs*, August 2023 to Present. Harris assisted the County of Santa Cruz with the cultural evaluation for improvements to Buena Vista Drive. Responsibilities include conducting a background search that relied on the CHRIS system, sacred lands file check and tribal outreach, inventories, historic maps, and historic registers including the National and California Registers. In addition, a site survey to identify previously recorded and new sites was conducted, and preparation of a cultural resources technical report was prepared.
- **City of Napa**, *The Grange Campground*, March 2023 to Present. Harris assisted the City of Napa with the cultural evaluation for the development of a campground complex. Responsibilities include conducting a background search that relied on the CHRIS system, sacred lands file check and tribal outreach, inventories, historic maps, and historic registers including the National and California Registers. In addition, a site survey to identify previously recorded and new sites was conducted, and preparation of a cultural resources technical report was prepared.
- **City of Gilroy**, *StorQuest*, July 2023 to Present. Harris assisted the City of Gilroy with the cultural evaluation for the development of a self-storage facility. Responsibilities include conducting a background search that relied on the CHRIS system, sacred lands file check and tribal outreach, inventories, historic maps, and historic registers including the National and California Registers. In addition, a site survey to identify previously recorded and new sites was conducted, and preparation of a cultural resources technical report was prepared.
- **County of San Diego Department of Public Works**, *Environmental Staff Support Services*, March 2021 to Present. Harris assisted the County of San Diego with cultural evaluations for public projects. Responsibilities include conducting a background search that relied on the CHRIS system, sacred lands file check and tribal outreach, inventories, historic maps, and historic registers including the National and California Registers. In addition, a site survey to identify previously recorded and new sites was conducted, and preparation of a cultural resources technical report was prepared.
- **CH Realty**, *Perris Valley Industrial Project – City of Perris*, March 2022 to Present. Harris conducted the cultural evaluation for the development of an industrial building. Responsibilities include conducting a background search that relied on the CHRIS system, sacred lands file check and tribal outreach, inventories, historic maps, and historic registers including the National and California Registers. In addition, a site survey to identify previously recorded and new sites was conducted, and preparation of a cultural resources technical report was prepared.

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## **Appendix B. Figures**

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Source: ESRI 2024.

**Figure 1**  
Regional Location  
Midway Rising

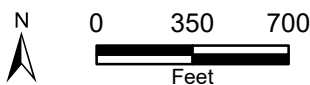






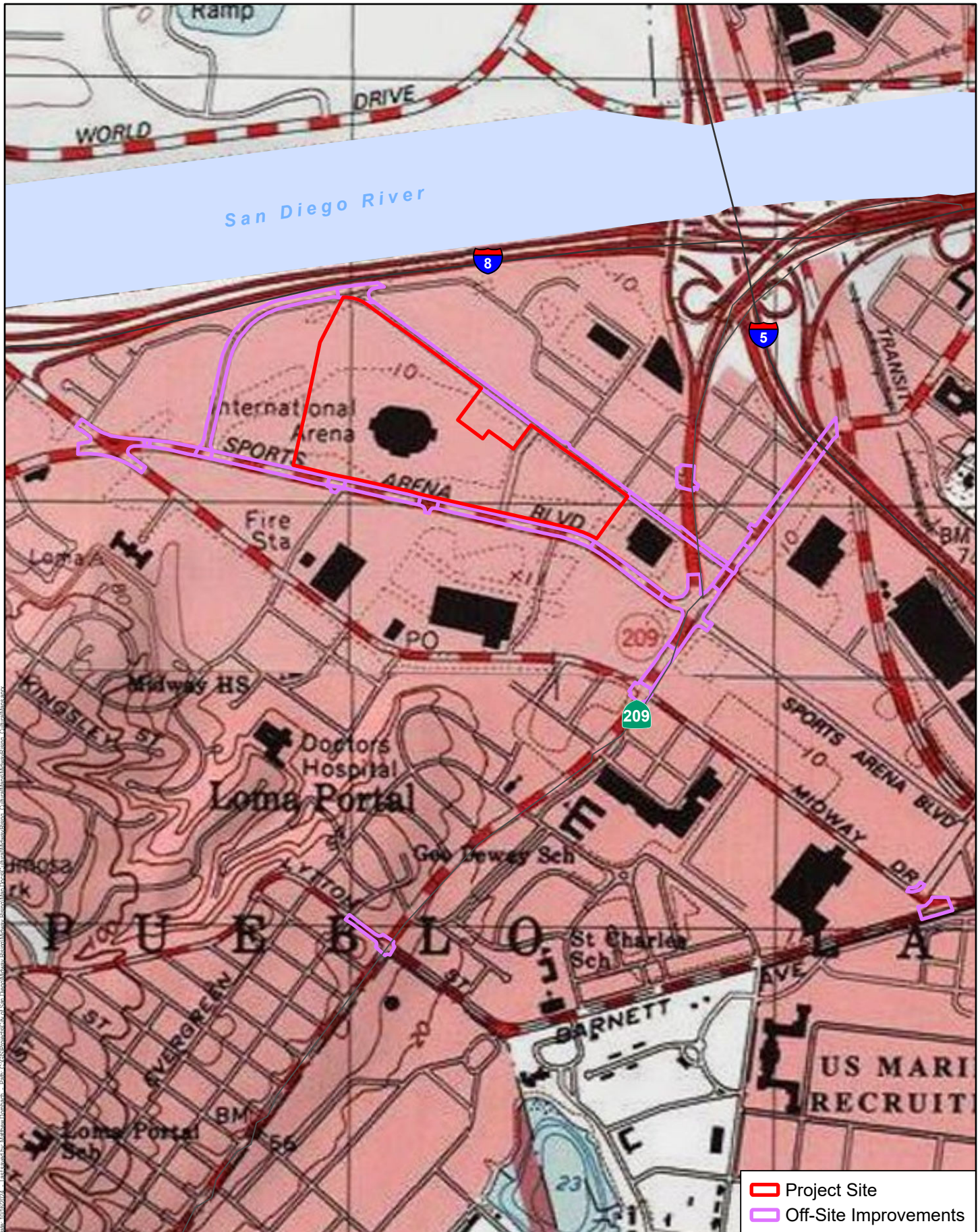
Date: 7/2/2024 - File saved by: Randy Doozit - Path: C:\GIS\Project\City of San Diego\Midway Rising\MapDocs\VisualImpactAnalysis\Figure 2 - Project Location.mxd

Source: Maxar Imagery 2022.



**Figure 2**  
Project Site Location  
Midway Rising

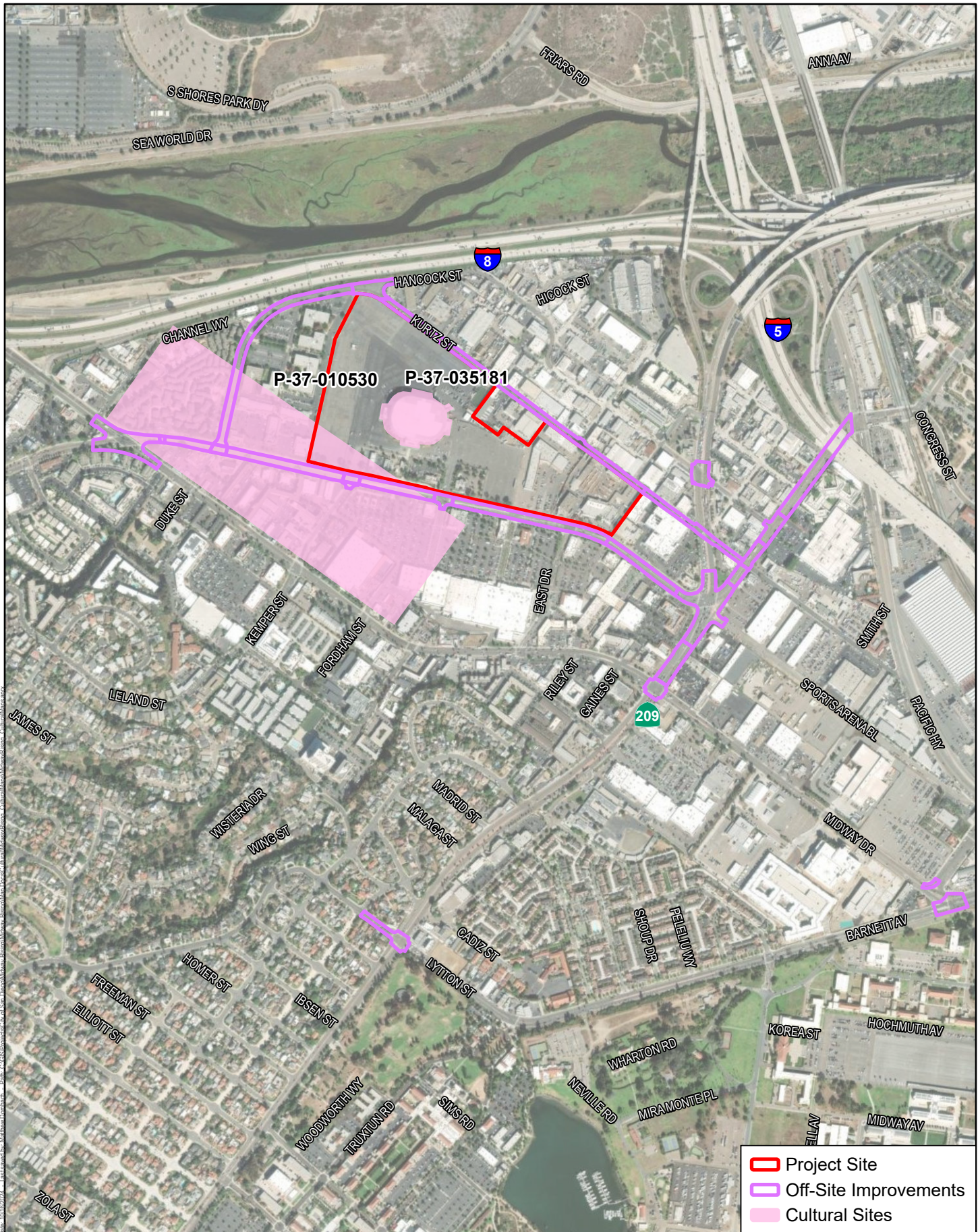




Source: USGS 7.5 Minute La Jolla Quadrangle 1975 and Point Loma Quadrangle 1967.

**Figure 3**  
 USGS Topographic Map  
 Midway Rising



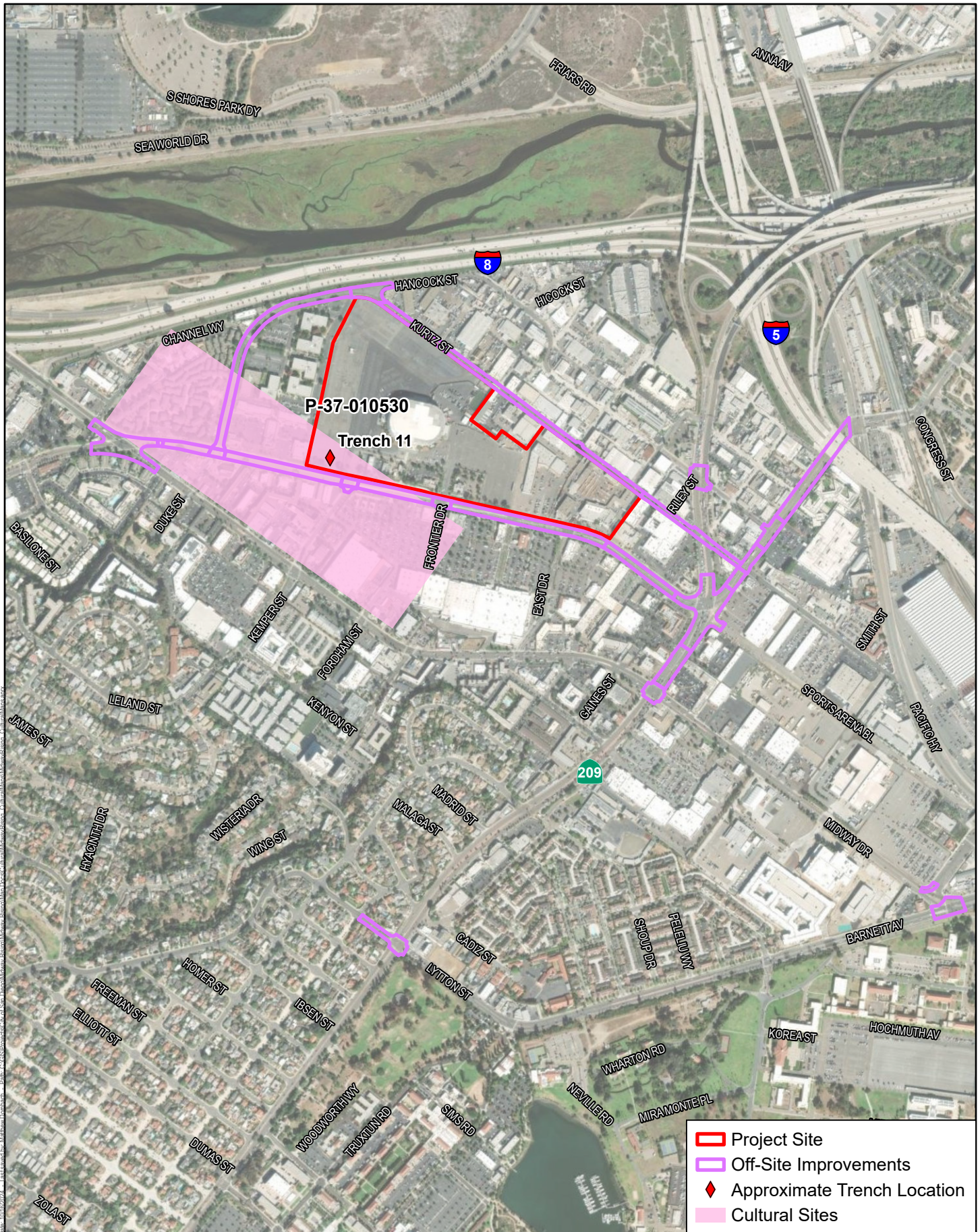


Source: Maxar Imagery 2022.

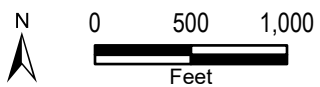


**Figure 4**  
Known Cultural Sites  
Midway Rising





Source: Maxar Imagery 2022.



**Figure 5**  
Artifact Location  
Midway Rising



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## **Appendix C. Photographs**

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**Photograph 1:** Overview of CA-SDI-10530, southwest parking area, facing northwest.

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**Photograph 2:** Overview of CA-SDI-10530, southwest parking area, facing northeast.

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**Photograph 3:** Overview of CA-SDI-10530, southwest parking area, facing north.

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**Photograph 4:** Overview of CA-SDI-10530, southwest parking area, facing southwest.

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**Photograph 5:** Overview of CA-SDI-10530, southwest parking area, facing southeast.

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**Photograph 6:** Overview of CA-SDI-10530, southwest parking area, facing south.

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**Photograph 7:** Overview of CA-SDI-10530, ARCO station and San Diego International Sports Arena entrance, facing southeast.

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**Photograph 8:** Overview of CA-SDI-10530, San Diego International Sports Arena entrance, facing south.

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**Photograph 9:** Overview of CA-SDI-10530, San Diego International Sports Arena entrance, facing north.

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**Photograph 10:** Overview of CA-SDI-10530, Sports Arena entrance, facing northwest.

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**Photograph 11:** P-37-035181 (San Diego International Sports Arena) behind ARCO station, facing north.

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**Photograph 12:** Top – historic bottle; middle – historic medicine bottle (C.W. Cole), ca. early 1900s; bottom – historic shoe polish bottle (Whittemore Boston USA), ca. 1890–1900.

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**Photograph 13:** Top - historic bottle; middle - historic medicine bottle (C.W. Cole), ca. early 1900s; bottom - historic shoe polish bottle (Whittemore Boston USA), ca. 1890-1900.



**Photograph 14:** Historic medicine bottle (Mrs. Winslow Soothing Syrup, ca 1850-1890).



**Photograph 15:** Historic glass bottle.

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**Confidential Appendix D. CHRIS Background Data**

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## **Confidential Appendix E. DPR Forms**

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## **Confidential Appendix F. Confidential Maps**

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## **Confidential Appendix G. Sacred Lands Tribal Outreach**

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## **Appendix H. Artifact Catalog**

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