



Downtown Community Planning Council San Diego

Planning a Vibrant Downtown for All

Downtown Community Planning Council (DCPC) Meeting Minutes

December 18, 2024, 5:30 PM

12th Floor Committee Room, City Hall,
202 C Street, San Diego, CA, 92101

I. Call to Order 5.35pm & Roll Call

- A. In attendance (14): Rodriguez (Chair), Bargmann (V. Chair), Link (Scty), Barr, Eddy, Gu (virtual), Helmer, Hewitt, So, Tan, Werve, Winslow.
 - 1. Late arrival after Item II. - E. Schwarz, J.P. Schwarz

II. Consent Agenda: Motion (agenda) Rodriguez, 2nd Link. Approved 10-0-2-2. Abstaining due to absence Link, Winslow, not voting, late no vote - E. Schwarz, JP Schwarz

- A. November Minutes Approval (without changes)
- B. Letter to Newly Elected State Senator, District 39
- C. Ratification of Communications Committee Actions

III. Non-Agenda Public Comment

- A. None

IV. Community Reports (Representatives from Elected Officials and Agencies)

- A. Randy Reyes (Mayor's Office rep)
 - 1. Mayor's focus in 2nd term will be Homeless Housing Infrastructure
 - 2. FY Budget beginning JUL 1, 2025 in \$250M deficit. Solutions include reduced service levels, freeze OT, reduce nonessential training, Civic Center Project slipping. All difficult decisions
 - 3. Last Golden Hall residents moved to other facilities. The shelter closed.
- B. Marcello (County Chairwoman's Rep)
 - 1. Focus for remainder of year include Grant Applications, Economic Development, Workforce Development
- C. Ethan Paul – DCPC Airport Liaison
 - 1. Brief review of recent weather related runway reverses.

2. Height Restrictions under ongoing FAA review. Could include amendments to fine structure

D. No other reps at meeting

V. Discretionary Approvals

A. Margaritaville (6th & J) Live Entertainment CUP

1. Entertainment planned for Ground Floor and 4th Floor Roof Top with no amplification. Live Entertainment to stop at 10pm, 11pm Friday, Saturday, Sunday before holiday.
2. Presenter Lopez (Manager) stressed Value Added experience for Guests and Neighbors. Qtly meetings with neighbors are intended. The resort intends to be a good neighbor.
3. Presenter D. Fisher highlighted completed impact / noise studies in ambient conditions compared with expected noise levels. Reports accepted by City Staff including
 - a) Ground level pleasant noise level permitting conversations. Staff approved noise contour levels at 50db
 - b) Pool Deck – Surrounding towers and walls lock noise. Speakers are situated to keep noise within walled space
 - c) Fourth Floor – noise focused to pool deck level. Noise 7am-7pm nte 65 dba, 7pm-7am – nte 60 dba. Electronic monitor on site to turn sound off if exceeds nte dba
4. Endorsement – Gary Smith, President DRG – DRG strongly supports. Shared a concern only with volume generated by venue renters.
5. DCPC Board shared a favorable attitude to work with neighbors and remain available. Expressed confidence that Resort would be respective of commitments when selecting third party facility renters and entertainment.
6. Motion Helmer, 2nd Link Unanimous approval 14-0

B. Nolita Hall Live Entertainment CUP

1. Presenters Marco Polo and Nolita Hall Director
2. No Dancing, no live (acoustic) bands. Has CUP on neighboring property permitting Acoustic Entertainment
3. Noise Study, RNS Acoustics, 12.4.2024 – nte 65dba to nearby residents
4. Security will be on site, doors and windows remain closed
5. Supported by a LIA Committee noting midnight limits to serve alcohol, support occasional live music for special events eg. February. Request includes consideration of noise, public order, quality of life for guests and neighbors.
6. Endorsement with reservations – Gary Smith, President, DRG

- a) Concerns re changed demographics in immediate area with resulting impact on residents
 - b) Midnight alcohol may result in continued stumbling onto streets at midnight
 - c) Acknowledges triple paned glass windows closed to midnight due to planes
 - d) Highlighted DCPC responsibility to share concerns with hearing officer
 - e) Recommends set times for noise consistent with resident interests and city noise ordinance.
7. DCPC discussion including Greg Barr (LI Resident rep), Rodriguez, Bargmann, Link, Hewitt, Werve, Winslow, Eddy, JP Schwarz focused on noise (day vs eve hours, attenuation, frequency, special events) and hours. Difficulty interpreting noise graphs with request were noted.
 8. Marco Polo replied that the request was for CUP not entertainment. Special events are estimated at once per month.
 9. DCPC responded with need for LIA formal feedback, balancing entertainment with respect for residents, hours observed by other establishments, ongoing concern with noise over 70db.
 10. Motion to approve, Werve, with entertainment ending 10pm Sunday-Th, midnight Friday, Saturday, Sunday before holidays. Barr 2nd, Link concur. Approved 13-1 (Eddy)

VI. Committee Reports

A. Public Spaces (Hewitt)

1. DPMG Report– Committee is responding to lack of transparency highlighted by DCPC.
 - a) Gary Smith also expressed concerns that DPMG is currently responding to city staff and engineers, oblivious to the community Corporate Advisory Board status would change the relationship.
 - b) Corporate status would make sense if answering to the community and included projects enhancing mobility and parking.
 - c) Jean Paul raised concerns about the DPMG making narrow decisions without community input.
 - d) Bargmann raised concerns with high expenditures with unknown benefits, e.g. \$300K crosswalks.
2. DPMG Bylaws
 - a) Extended discussions re draft bylaws and DCPC membership
 - b) Chris Gomez spoke on the new corporation for Parking District.
 - c) DCPC members concurred to return the item at a future meeting.
3. Balboa Park Committee Report – nothing new to report

B. Communications Committee (Werve) – brief report on progress.

- C. Elections Committee – deferred to January meeting.
- VII. No items pulled from Consent agenda
- VIII. No remaining non-agenda Public Comments
- VIII. Adjournment: 8:02pm**

**Next meeting on January 15, 2024,
5:30 PM, at City Hall's 12th Floor Committee Room**