



City of San Diego Commission for Arts and Culture

**PUBLIC ART COMMITTEE**

**AGENDA**

City Administration Building 12<sup>th</sup> floor Committee Room

202 W C Street, San Diego, CA 92101

Hyperlink to attend the meeting at its scheduled time available [here](#)

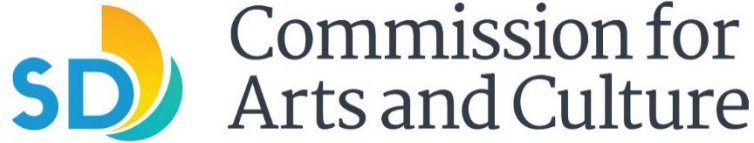
**Friday, January 10, 2024**

**8:30 a.m. – 9:30 a.m.**

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8:30 a.m.	I.	Call to Order	Keith Opstad, Chair
8:35 a.m.	II.	Non-agenda Public Comment	
8:40 a.m.	III.	Chair's Reports	
		A. Commission Business	
		B. <b>ACTION</b> – December 13, 2024 Minutes	
		C. Other Reports	
8:45 a.m.	IV.	<b>ACTION</b> – Artist Selection Panelists for the Ward Canyon Park Public Art Project	Charles G. Miller, Senior Public Art Manager
9:15 a.m.	V.	Reports	Christine E. Jones, Chief of Civic Art Strategies
		A. Staff Reports	
		B. Committee Member Reports	
9:30 a.m.	VI.	Adjourn	

Meetings will be recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Committee that is within the Committee's area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes. In addition to in-person attendance, members of the public may submit their comments via a public comment [webform, or they may join the meeting as a "webinar attendee" at the link provided in the Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



City of San Diego Commission for Arts and Culture  
**PUBLIC ART COMMITTEE (PAC)**

**MINUTES**

**Friday, December 13, 2024**

Members Present

Keith Opstad, Chair  
Fritz Friedman, Vice Chair  
Dennis Doan  
Francisco Eme  
Wayne Holtan  
Abe Hughes  
Rachel Jans  
Imani Robinson

Members Absent

Andrew Alcasid  
Alessandra Moctezuma  
Denise Rogers  
Amy Sanchez Arteaga  
Ann Bossler, Ex Officio

Staff Present

Lara Bullock  
Christine E. Jones  
Charles G. Miller

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- I. Call to Order | [View Here](#) – Commissioner Keith Opstad called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 8:33 a.m. at the City Council Committee Room - 12<sup>th</sup> Floor, City Administration Building, 202 C Street, San Diego, California 92101.
- II. Non-agenda Public Comment – None
- III. Chair’s Reports
- A. Commission Business – [View Here](#)
- B. **ACTION** – October 11, 2024, Minutes | [View Here](#) – Commissioner Keith Opstad introduced the item. **Commissioner Dennis Doan made a motion to approve the PAC minutes of October 11, 2024. Commissioner Imani Robinson seconded the motion. The vote was 8-0-0; the motion passed.**
- Yea: Doan, Eme, Friedman, Holtan, Hughes, Jans, Opstad, and Robinson (8)  
Nay: (0)  
Abstention: (0)  
Recusal: (0)
- C. Other Reports – None
- IV. **ACTION** – Intersection Mural Proposal from Downtown San Diego Partnership: *Abalone Journey* by Janelle Louie and Thao Huynh French | [View Here](#) – Commissioner Keith Opstad introduced the item. **Commissioner Imani Robinson made a motion to recommend to the City of San Diego Commission for Arts and Culture that the Director of the Department of Cultural Affairs approve the intersection mural titled *Abalone Journey* consisting of a mural by artists Janelle Louie and Thao Huynh French for temporary exhibition within the traffic intersection of Third Avenue and**

**J Street, Downtown San Diego, for up to a five-year period. Wayne Holtan seconded the motion. The vote was 6-1-1; the motion passed.**

Yea: Doan, Holtan, Hughes, Jans, Opstad, and Robinson (6)

Nay: Friedman (1)

Abstention: Eme (1)

Recusal: (0)

Public Comment: Joel Hermosillo, Directory of Business Engagement, Downtown San Diego Partnership | [View Here](#)

V. Reports

A. Staff Reports – [View Here](#)

B. Committee Member Reports – None

VI. Adjourn – Commissioner Keith Opstad adjourned the meeting at 9:14 a.m.

DRAFT



# Commission for Arts and Culture

## STAFF REPORT

DATE ISSUED: January 8, 2025

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Panelists for the Ward Canyon Park Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

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### STAFF RECOMMENDATION:

Advise the City of San Diego (City) Commission for Arts and Culture (Commission) to recommend the following panelists for the Ward Canyon Park Public Art Project: 1) one Public Art Committee member, plus one alternate member; 2) Kim Emerson for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

### SUMMARY:

Department of Cultural Affairs (DCA) staff will administer the artist selection process related to the upcoming public art project for Ward Canyon Park improvements. The artist selected for the project through the competitive process will work with the City and the design/build team to create a permanent, site-specific artwork for the park improvements. Artwork can be incorporated into the park project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$110,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. DCA staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project. DCA staff recommends the following panel seats:

#### Panel Seat 1

Public Art Committee member - TBD

#### Panel Seat 2

Kim Emerson, Artist and Normal Heights community member

**Kim Emerson** is a San Diego-based artist primarily focusing on public mosaic murals and sculpture. She received her Bachelor of Arts in Architectural History, and Master of Science in Historic Preservation of Architecture from the University of Oregon, School of Architecture and Allied Arts. Prior to establishing her business, Kim Emerson Mosaics, LLC, Kim worked for O'Connell Gallery in Portland, OR, Architect Milford Wayne Donaldson, F.A.I.A., and James Hubbell in San Diego, CA. In addition to having served on the Commission's Public Art Committee, Emerson has extensive experience working with non-profit organizations, in construction, arts education, galleries, and museums. Emerson has completed numerous public commissions, including for the Rady Children's Hospital, the City of Carlsbad, the City of San Diego, San Diego Unified Port District, the Trust for Public Lands in Los Angeles County, the Worcester Art Museum in Worcester, Massachusetts, and the Citizen's Council for the Arts in Couer d' Alene, Idaho.

- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Ceci Moss, Professor and Chief Curator of the Mandeville Art Gallery at UCSD
- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Gallery Director, San Diego State University
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor Emeritus of Art History, University of California, San Diego
- Lissa Corona, Artist and Art Teacher, La Jolla Country Day School
- Tina Yapelli, Professor of Museum Studies, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Lauren Lockhart, Executive Director, La Jolla Historical Society
- Hector Perez, Architect and Educator
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Jordan Karney Chaim, Curator, Institute of Contemporary Art San Diego
- Mathieu Gregoire, Artist, Project Manager, Stuart Collection, University of California, San Diego
- Chi Essary, Arts Writer and Independent Curator
- Michael Krichman, Executive Director, inSite
- Christie Mitchell, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Senior Director of Education and Visitor Services, San Diego Botanic Garden
- Megan Dickerson, Director of Exhibitions, Birch Aquarium Scripps
- Andrew Ütt, Executive Director, Institute of Contemporary Art San Diego
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director Emeritus of the Stuart Collection, University of California, San Diego
- Vallo Riberto, Independent Curator
- Anita Feldman, Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator, and Educator
- Victoria Fu, Artist and Associate Professor of Film/Video Art, University of San Diego
- Perry Vasquez, Artist and Professor of Art, Southwestern College
- Sarah Trujillo-Porter, Director of Operations, Institute of Contemporary Art San Diego
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Curator, Mingei International Museum
- Kara West, Librarian, Gensler
- Tiffany Wai-Ying Beres, Manager, Arts Program, San Diego County Regional Airport Authority
- Larry Herzog, Urban Planner and Professor Emeritus, San Diego State University
- Linda Caballero-Sotelo, Executive Director and Chief Curator, New Americans Museum
- Alex DeCosta, Director, Hyde Art Gallery, Grossmont College
- Lisa Hutton, Artist, Professor of Art at Grossmont College