



City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE

AGENDA

City Administration Building 12th floor Committee Room

202 W C Street, San Diego, CA 92101

Hyperlink to attend the meeting at its scheduled time available [here](#)

Friday, October 11, 2024

8:30 a.m. – 9:30 a.m.

8:30 a.m.	I.	Call to Order	Keith Opstad, Chair
8:35 a.m.	II.	Non-agenda Public Comment	
8:40 a.m.	III.	Chair’s Reports	
		A. Commission Business	
		B. ACTION – August 9, 2024 Minutes	
		C. Other Reports	
8:45 a.m.	IV.	ACTIONS	
		A. Final Artwork Proposal for San Carlos Branch Library by RE:Site	Lara Bullock Ph.D., Civic Art Project Manager
		B. Acquisition of artworks by John Raymond Mireles for Civic Art Collection through the Exposure photo fellowship	Charles G. Miller, Senior Public Art Manager
		C. Artist Selection Panelists for the Fire Station 48 Black Mountain Ranch Public Art Project	
9:15 a.m.	V.	Reports	Christine E. Jones, Chief of Civic Art Strategies
		A. Staff Reports	
		B. Committee Member Reports	
9:30 a.m.	VI.	Adjourn	

Meetings will be recorded. PUBLIC COMMENT: Any member of the public may address the Committee on any agenda item during agenda item public comment, or on any matter not presently pending or previously discussed at the Committee that is within the Committee’s area of responsibility during non-agenda public comment. Each public comment speaker is limited to three (3) minutes. In addition to in-person attendance, members of the public may submit their comments via a public comment [webform, or they may join the meeting as a “webinar attendee” at the link provided in the Commission or Committee meeting website](#). For members of the public wishing to address the Committee under Public Comment via the [webform](#) prior to the meeting, instructions for word limitations and deadlines will be noted on the [webform](#). As required by the Americans with Disabilities Act (ADA), requests for agenda information to be made available in alternative formats, and any requests for disability-related modifications or accommodations required to facilitate meeting participation, including requests for alternatives to observing meetings and offering public comment as noted above, may be made by contacting the City Clerk at (619) 533-4000 or <mailto:cityclerk@sandiego.gov>. The City is committed to resolving accessibility requests swiftly in order to maximize accessibility.



Commission for Arts and Culture

City of San Diego Commission for Arts and Culture

PUBLIC ART COMMITTEE (PAC)

MINUTES

Friday, August 9, 2024

Members Present

Keith Opstad, Chair
Fritz Friedman, Vice Chair
Francisco Eme
Melinda Guillen
Abe Hughes
Alessandra Moctezuma
Eun Jung Park
Imani Robinson

Members Absent

Wayne Holtan
Denise Rogers
Ann Bossler, Ex Officio

Staff Present

Lara Bullock
Christine E. Jones
Charles G. Miller

-
- I. Call to Order | [View Here](#) – Commissioner Keith Opstad called the City of San Diego (City) Commission for Arts and Culture’s Public Art Committee (PAC) to order at 8:34 a.m. at the City Council Committee Room - 12th Floor, City Administration Building, 202 C Street, San Diego, California 92101.
- II. Non-agenda Public Comment – None
- III. Chair’s Reports
- A. Commission Business – [View Here](#)
- B. **ACTION** – June 14, 2024 Minutes | [View Here](#) – Commissioner Keith Opstad introduced the item. **Commissioner Abe Hughes made a motion to approve the PAC minutes of June 14, 2024. Eun Jung Park seconded the motion. The vote was 8-0-0; the motion passed.**
Yea: Eme, Friedman, Guillen, Hughes, Moctezuma, Opstad, Park, and Robinson (8)
Nay: (0)
Abstention: (0)
Recusal: (0)
- C. Other Reports – None
- Melinda Guillen arrived at 8:39 a.m.*
- IV. Presentation – Schematic Artwork Proposal for the San Carlos Branch Library by RE:Site – [View Here](#)

- V. Reports
 - A. Staff Reports – [View Here](#)
 - B. Committee Member Reports – [View Here](#)
- VI. Adjourn – Commissioner Keith Opstad adjourned the meeting at 9:27 a.m.

DRAFT



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: October 9, 2024

ATTENTION: Public Art Committee

SUBJECT: Final Artwork Proposal by RE:site for San Carlos Branch Library

REFERENCES: 1) [Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection](#)
2) Final Artwork Proposal Package

STAFF CONTACT: Lara Bullock, Ph.D., Civic Art Project Manager

STAFF RECOMMENDATION:

Recommend to the City of San Diego Commission for Arts and Culture (Commission) that the Director of the Department of Cultural Affairs accept the Final Artwork Proposal by RE:site in fulfillment of the City of San Diego's (City) collecting mission, collection scope and accession criteria as established in Section 5 – Collecting Mission, Section 6 – Scope of the Collection and Section 8.2 – Accession Criteria of the Department Instruction 1.00 – *Collection Management Policy for the Civic Art Collection*.

SUMMARY:

Artist RE:site was commissioned to design, fabricate and transport permanent, site-specific artwork for the San Carlos Branch Library and consult during installation of artwork at the site by the City. The San Carlos Branch Library project involves the design and construction of a new 25,000 square-foot library with a LEED Gold certification. The new library will replace the existing 8,200 square-foot San Carlos Branch Library located at 7265 Jackson Drive. Domusstudio architecture of San Diego is designing the new library. The artist has collaborated closely with Domusstudio.

On June 14, 2024, RE:site presented their preliminary artwork idea to the Public Art Committee (PAC) for feedback. PAC also provided feedback on the artist's schematic artwork proposal on August 9, 2024. In addition to PAC's feedback, the final artwork proposal is informed by suggestions from the public, the City's Library Department, and other various City departments.

FISCAL CONSIDERATIONS:

This project is funded by the City as set forth in *City of San Diego Council Policy 900-11 – Inclusion of Public Art in Selected Capital Improvements program Projects*.

SAN CARLOS BRANCH LIBRARY

PUBLIC ART FINAL DESIGN 09.26.24

RE:site | Shane Allbritton and Norman Lee

Statement & Inspiration

As artists, we draw on a site's cultural landscape to generate strong narrative concepts that resonate with local meanings, but also transform and transcend the familiar. Our work is about making connections between themes and ideas that are not typically seen as related, but in fact have deep resonances that converge in a site-specific context. Our proposal for the new San Carlos Branch Library embodies this approach. We are inspired by the native wildflower super blooms around San Carlos and at Mission Trails Regional Park. Just as a wildflower field is a diverse expression of beauty, composed of a variety of colors, forms, and species that flourish and coexist, the community of San Carlos embraces and celebrates its multicultural identity.

Interweaving themes of nature and cultural diversity, the artwork features an expansive lenticular wall that is dimensionally layered based on the topographic lines of nearby Cowles Mountain. The topographic bands are articulated by stylized imagery of various indigenous wildflowers. As viewers move past the wall, the colors of the wildflowers dynamically shift and change from how we see the colors as humans to other colors, revealing the spectrum of colors experienced by various native animal species of San Carlos. This becomes a poetic metaphor reflecting the new library as a community space that helps us see the world anew, from other people's perspectives, through multicultural community events and educational programming. Engaging viewers as active participants in the work itself, the artwork provides an interactive, dynamically changing artwork that requires no maintenance, technology, or power requirements.

Documentation of Community Input/Outcomes

April 12, 2024 - Meet the Artist Event

Upon our initial visit to San Carlos to meet board members and other community attendees we were given strong input regarding the ethos of San Carlos. Our concept was developed with this input as a point of departure, supported by our experience walking Cowles Mountain trail and further research into the wildlife and indigenous vegetation of the area. What stood out to us from the meeting and served as inspiration for the artwork, were the numerous reasons people moved to the area and stayed. Featuring the largest urban natural park in the country, nature, history, and diversity were the most discussed topics. Families moved and stayed here for multiple generations because of its natural, accessible beauty, wild west sensitivity, and tight-knit multicultural community. All points of pride, we wanted to create an artwork that integrated all of these themes in a meaningful way as a welcome statement to the community library. Aesthetically, the montage of vibrant, local flowers and vegetation is a cross section of nature on the surface of what attracts people to this place. This imagery is printed on lenticular material that will visually change as the viewer moves past it to reveal color variations reflecting what the local animals see. This is a gesture of diverse viewpoints and biodiversity, co-inhabiting the same place and living in harmony. These two viewpoints would be interlaced and constantly changing. The forms these images occupy are cropped into the topographic levels of Cowles Mountain, a jewel of the city that locals will be able to identify.

June 14, 2024 - Public Art Committee Meeting

After meeting with stakeholders to hear feedback for the concept we understood it was well received. There was a request to make this dimensional and we agree that a few inches would enhance the presence, although it should remain well under the ADA regulation of 4" off the wall. There was a discussion about adding human faces to the composition to show diversity. After studying this further we felt strongly that the concept was representing diversity through visually clever concepts without being direct. We wanted this to maintain the purity of an abstract artwork rather than anything that could appear as an advertisement. There was strong interest in spreading the artwork around the space however we feel the effort should be focused on the quality of the singular statement at the very large entrance wall. Per request we did add an interpretive element that could incorporate programming content that aligns with other libraries that will include more information about biodiversity and relate to the flora and fauna used in the artwork.

August 23, 2024 - Schematic Design Review

The artwork was widely accepted and well received. There was a strong push to develop work in other locations throughout the space. After reviewing the space with the team and architect, we determined that there is not a logical location to add supplemental artworks. Another deterrent is understanding that the configuration of the plan is in flux. We have also reached out to Annelise Ryan at Kumeyaay Community College for guidance on specific species selections. This document does not reflect the final choices of species with regards to her input.

Site plan

- 1. Lenticular mural
- 2. Interpretive panel



Research Inspiration: Flora and Fauna of Mission Trails Regional Park and Area

Naturalist Explore Community More

Places > North America > United States > California > San Diego

Mission Trails Regional Park, CA, US *Open Space*

Species Observations Projects People About Mission Trails Regional Park



































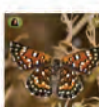









188 of 193 confirmed

Search for Species Search Establishment Threatened

All life

- Animals
 - Arthropods
 - Chelicerates
 - Arachnids
 - Hexapods
 - Insects
- Chordates
 - Vertebrates
 - Ray-finned fishes
 - Amphibians
 - Birds
 - Mammals
 - Reptiles
- Neoloss
 - Fungi, diatoms, and allies
 - Fungi including lichens
 - Plants
 - Protozoans

View Check List Page >

 Western Fence Lizard (<i>Sceloporus occidentalis</i>)	 California Buckwheat (<i>Eriogonum fasciculatum</i>)	 Laney's Sunew (<i>Mimulus lewisii</i>)	 Chilinoche (<i>Mimulus aurantiacus</i>)	 California Towhee (<i>Melospiza crinitirostris</i>)	 Red Bush Monkeyflower (<i>Diplazium purpureum</i>)	 Black Sage (<i>Salvia mellifera</i>)	 Torrey's Goldeneye (<i>Belamcane tomentosa</i>)	 Chaparral Yucca (<i>Yucca schottlandii</i>)	 Lemonade Berry (<i>Rhus copallina</i>)	 Blue Dick (<i>Diphysa coccinea</i>)
 Sacred Datura (<i>Datura stramonium</i>)	 Daisyweed (<i>Gemmateum pulchrum</i>)	 Goldeneye (<i>Brachyotus californicus</i>)	 Spotted Mariposa Lily (<i>Calochortus spaldingii</i>)	 Troyal (<i>Thymus occidentalis</i>)	 Anna's Hummingbird (<i>Calypte anna</i>)	 Caterpillar (<i>Scorpiocampa</i>)	 Pacifi's Shooting Star (<i>Drumma chrysantha</i>)	 Desert Bloom (<i>Brickellia arborescens</i>)	 Chalk Dwellers (<i>Zinnia mexicana</i>)	 California Sagebrush (<i>Artemisia californica</i>)
 Ringlet (<i>Chalchicomula</i>)	 Canyon Raven (<i>Corvus sinuatus</i>)	 Yellow-rumped Warbler (<i>Geothlypis trichas</i>)	 Wildhorse Bush (<i>Mitella tenax</i>)	 Golden Yarrow (<i>Ericogonon coccineum</i>)	 Redberry Bushbark (<i>Opuntia coccinea</i>)	 Coast Live Oak (<i>Quercus agrifolia</i>)	 Mule Fat (<i>Brachyotus californicus</i>)	 Red Diamond Rattlesnake (<i>Crotalus ruber</i>)	 White Sage (<i>Salvia spaldingii</i>)	 Desert Cottontail (<i>Sylvilagus auduboni</i>)
 Clematis (<i>Adianthum fasciculatum</i>)	 Behr's Metalmark (<i>Apodictes strigatus</i>)	 White-crowned Sparrow (<i>Zonotrichia leucophrys</i>)	 California Poppy (<i>Eschscholzia californica</i>)	 Western Rattlesnake (<i>Crotalus viridis</i>)	 California Scrub-Jay (<i>Aphelocoma californica</i>)	 Bladderpod (<i>Stemodia artemesia</i>)	 Pacific Poison Oak (<i>Toxicodendron diversilobum</i>)	 Pacific Pea (<i>Lathyrus pratensis</i>)	 Mourning Dove (<i>Quercus macrocarpa</i>)	 Mallard (<i>Anas platyrhynchos</i>)

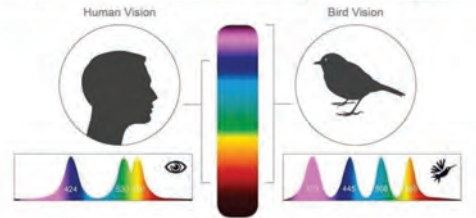
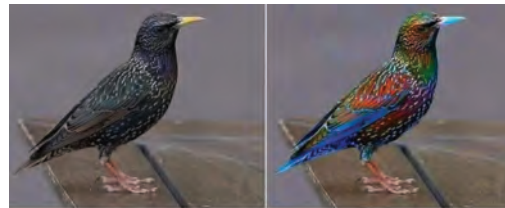
Research Inspiration: Native flowers and plants

Sample of flowers from Mission Trails Regional Park



Inspiration: Color perception in animals

Many animals can perceive at least as many colors as humans and some even see into ultraviolet, including birds, bees, and fish.



Materiality: Lenticular

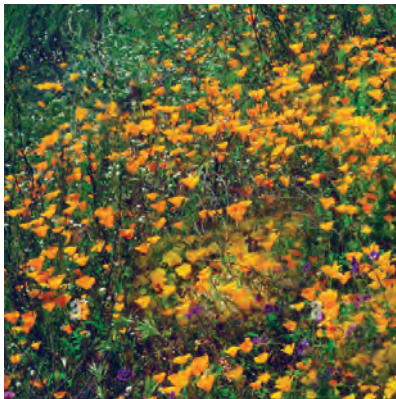
Individual lenticular panels with flower-specific color palettes are printed and mounted to a design-optimized substrate to attach to the entry wall

Lenticular effect videos:

<https://vimeo.com/388536306>

<https://vimeo.com/360619630>

Human Vision



Lenticular color-change
when a visitor walks
past the wall



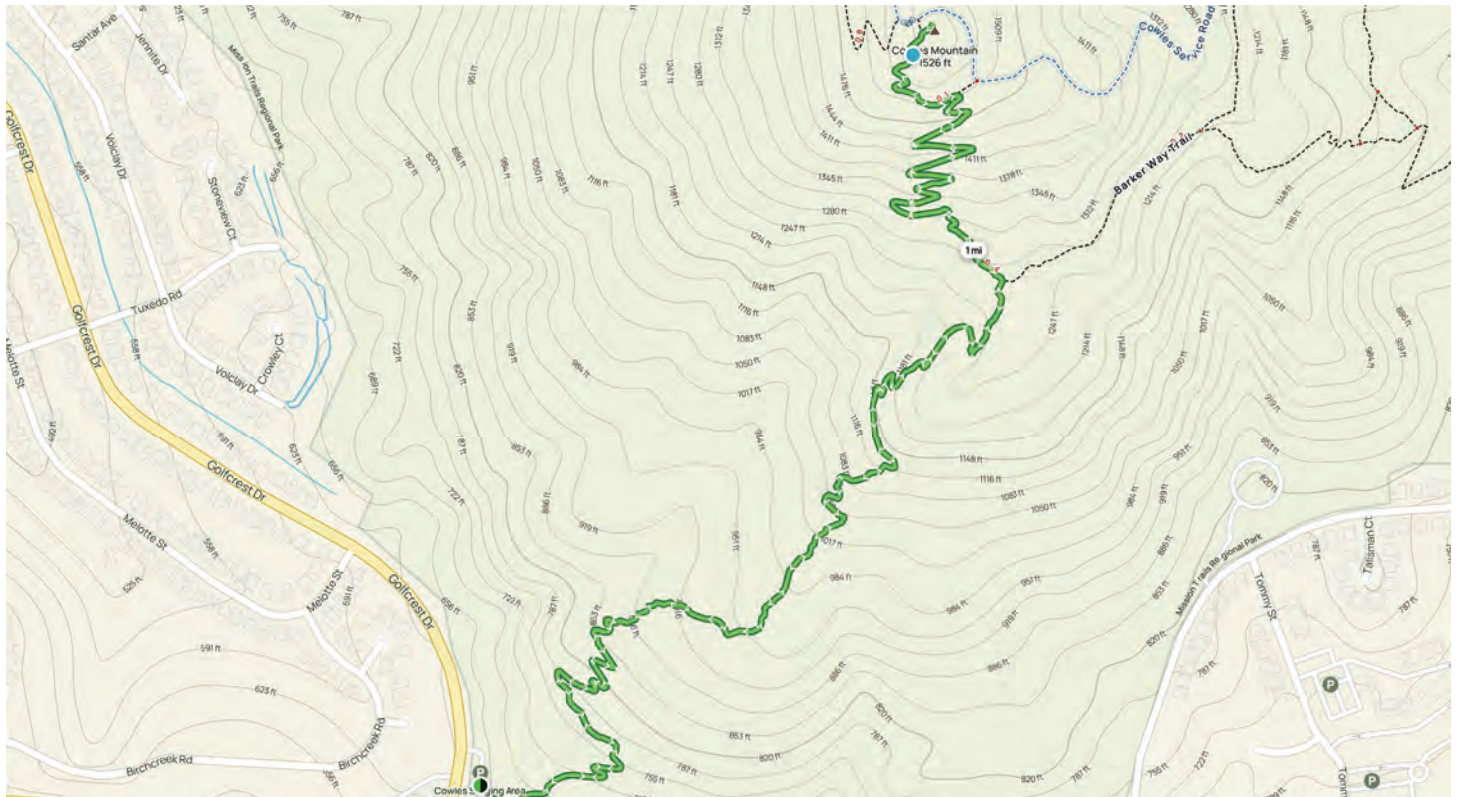
Animal Vision



Example:



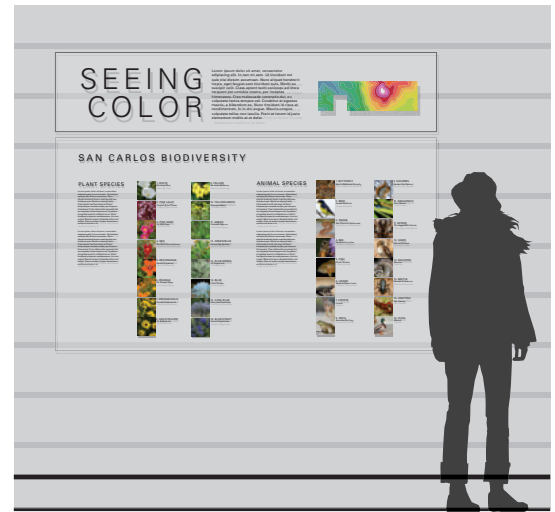
Research Site: Mission Trails Topography



Elevations

- 1. Lenticular mural
- 2. Interpretive panel

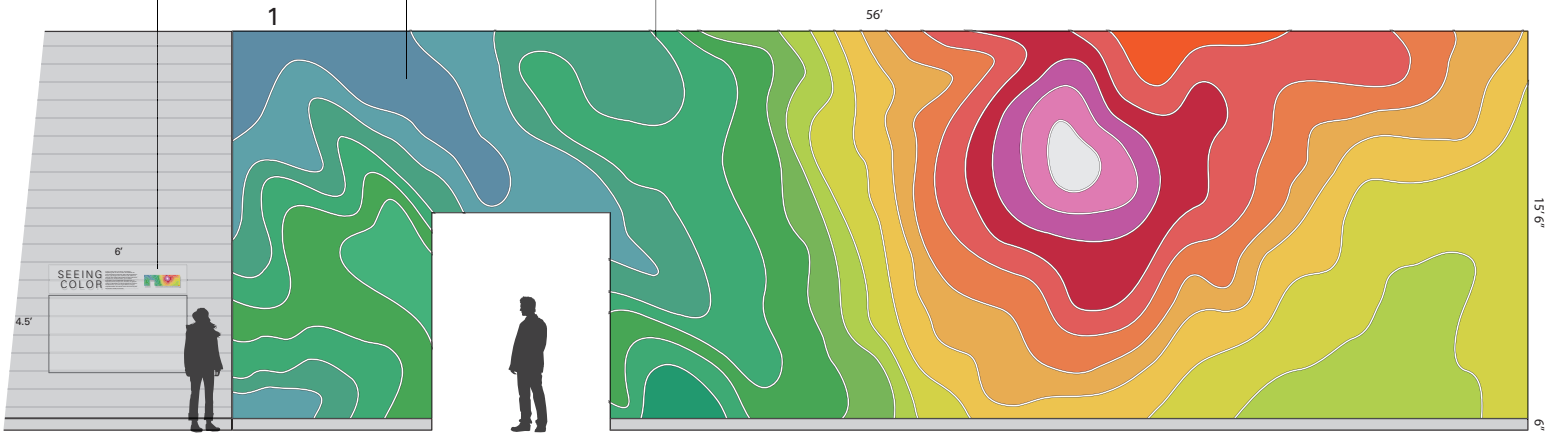
2



Supplemental interpretive acrylic panels will mount to the concrete wall

Irregular lenticular profile HDU forms extrude from wall 2"

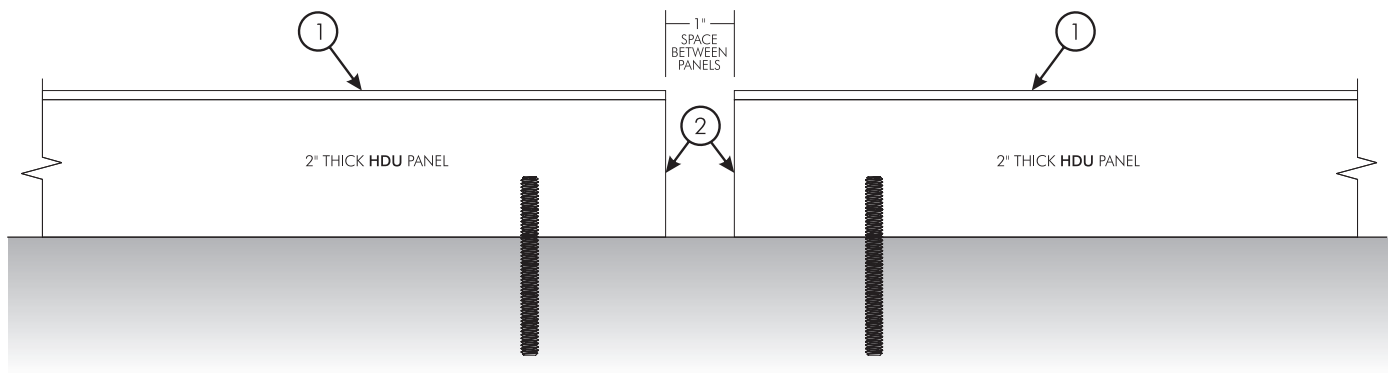
1" gap between the dimensional forms



1/8"=1'

Typical Section

Artwork extends 2" beyond the wall, no ADA intervention required



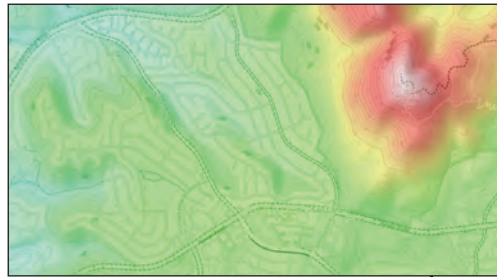
TYPICAL SECTION
SCALE: 1/2" = 1"

1. .133" THICK LENTICULAR PLASTIC; ATTACHED TO HDU WITH TAPE & SILICONE
2. 2" THICK HDU; EXPOSED EDGES SANDED AND PAINTED;
ATTACHED TO WALL WITH STUDS AND SILICONE

HDU= High Density Urethane

Graphics

Representation of human and animal vision interlaced
IMAGE IS FOR REPRESENTATION ONLY

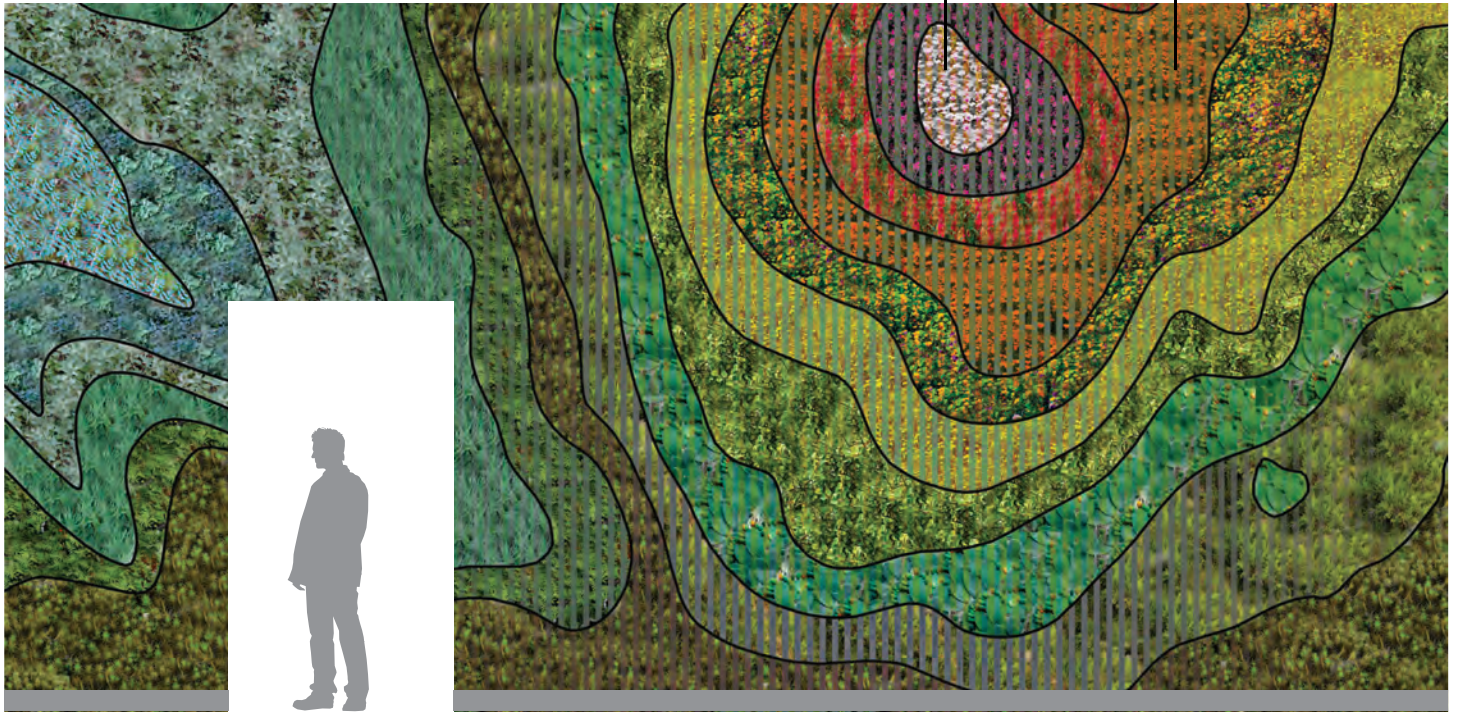


Vegetation creates a terrain heat map



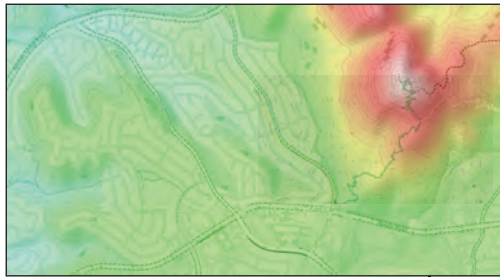
Sample of flowers from Mission Trails Regional Park

GRAPHIC IS REPRESENTATIONAL

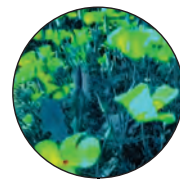


Graphics

Representation of human and animal vision interlaced
IMAGE IS FOR REPRESENTATION ONLY



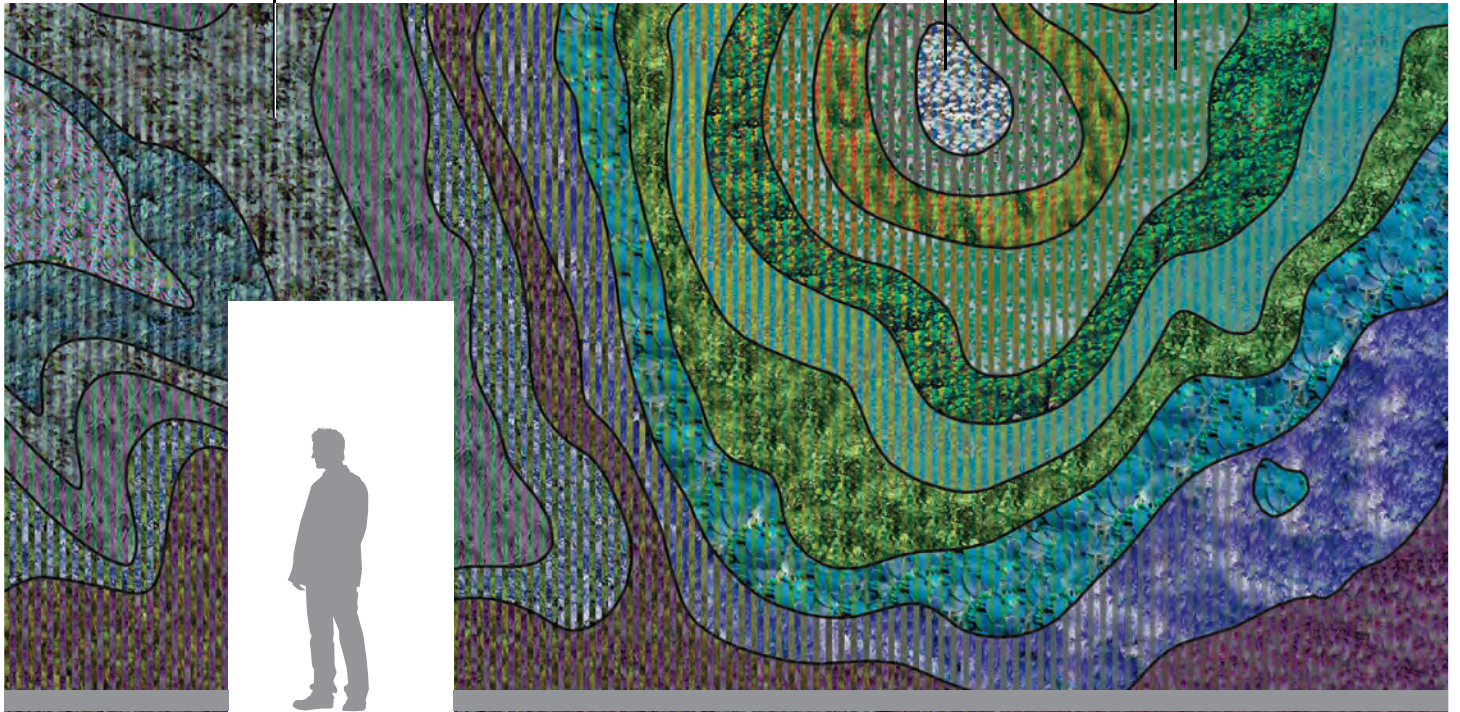
Vegetation creates a terrain heat map



Sample of flowers from Mission Trails Regional Park

Visual change in color, contrast, or inverted. Final color changes will be studied further to align with a variation of local wildlife.

GRAPHIC IS REPRESENTATIONAL

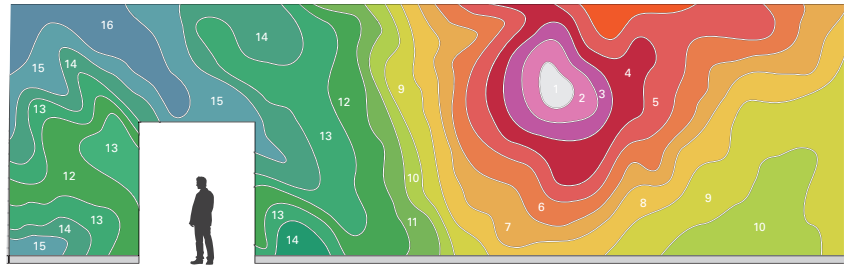


Plant Species Selections

16 Plant species

Plant selection are all native to Mission Trails Regional Park, to be refined during creation process and vetted by local experts

Key is for location only



1. WHITE
Morning Glory



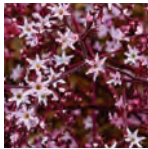
5. RED/ORANGE
Scarlet Pimpernel



9. YELLOW
Bermuda Buttercup



13. BLUE/GREEN
CA Sagebrush



2. PINK LIGHT
Fringed Spine Flower



6. ORANGE
CA Orange Poppy



10. YELLOW/GREEN
Pineapple Weed



14. BLUE
Chalk Duedya



3. PINK DARK
CA Wild Rose



7. ORANGE/GOLD
Coastal Goldenbrush



11. GREEN
Umbrella Papyrus



15. COOL BLUE
Woolyleaf Ceanothus



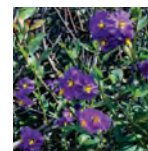
4. RED
Red Bush Monkeyflower



8. GOLD/YELLOW
CA Brittlebrush



12. GREEN/BLUE
Indiana Fig Opuntia



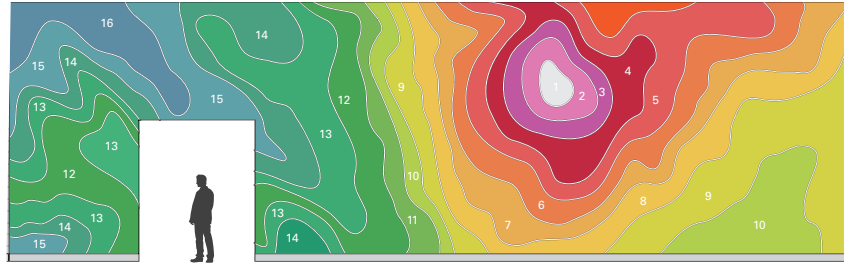
16. BLUE/VIOLET
Parish's Nightshade

Animal Species Selections

15 Animal species

Plant selection are all native to Mission Trails Regional Park, to be refined during creation process and vetted by local experts

Key is for location only



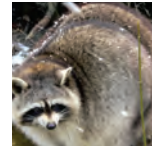
1. BUTTERFLY
Behr's Metalmark Butterfly



5. FISH
Green Sunfish



9. SQUIRREL
Eastern Fox Squirrel



13. RACCOON
Raccoon



2. BIRD
Lesser Goldfinch



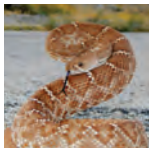
6. LIZARD
Western Fence Lizard



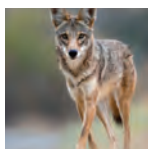
10. DRAGONFLY
Vivid Dancer



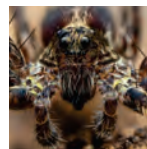
14. BEETLE
Eleodes Carbonaria



3. SNAKE
Red Diamond Rattlesnake



7. COYOTE
Coyote



11. SPIDER
Thin-legged Wolf Spider



15. CRAYFISH
Red Swamp



4. BEE
Western Honeybee



8. FROG
American Bullfrog



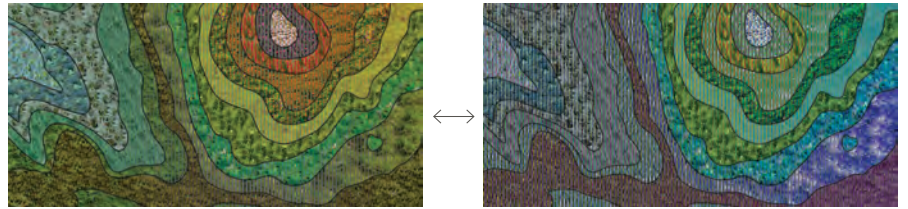
12. HAWK
Red-tailed Hawk



16. DUCK
Mallard

Multi-tile wall installation

Lenticular color-change panels



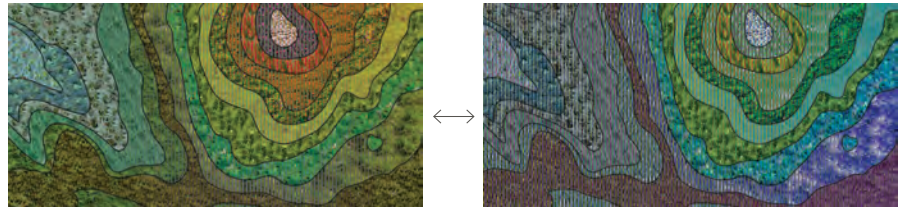
Color will transition between the interlaced two-flip lenticular, changing depending on viewing angle

GRAPHIC IS REPRESENTATIONAL



Multi-tile wall installation

Lenticular color-change panels



Color will transition between the interlaced two-flip lenticular, changing depending on viewing angle

GRAPHIC IS REPRESENTATIONAL



GRAPHIC IS REPRESENTATIONAL



STAFF REPORT

DATE ISSUED: October 9, 2024

ATTENTION: Public Art Committee

SUBJECT: Acquisition of Artworks for Civic Art Collection through the *Exposure* photo fellowship

REFERENCES: 1) [San Diego Municipal Code Section 26.0722 – Control of Artworks](#)
2) [Commission for Arts and Culture Department Instruction 1.00 – Collection Management Policy for the Civic Art Collection](#)
3) List of Artworks for Acquisition

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

STAFF RECOMMENDATION:

Advise the City of San Diego Commission for Arts and Culture (Commission) to recommend to the City of San Diego (City) the acquisition of five artworks through the *Exposure* photo fellowship (Fellowship) for inclusion in the Civic Art Collection, per the requirements of the Fellowship.

SUMMARY:

The City of San Diego (City) issued the Request for Qualifications for *Exposure*, the City's first-ever municipal photo fellowship designed to provide a platform for artists to explore civic and social issues facing San Diego through the medium of photography, on March 1, 2023. John Raymond Mireles was the artist selected through a competitive process for the pilot *Exposure* fellowship 2023-2024 to serve as the photo fellow for the City's *Welcoming San Diego* initiative. In collaboration with the City's Office of Immigrant Affairs, Mireles created a temporary project and representative body of photographic artwork for the City's Civic Art Collection in support of the *Welcoming San Diego* initiative, designed to advance the civic, social, and economic integration of immigrants in the most vibrant cross-border mega-region in North America.

Titled *The New Colossus*, Mireles' temporary project comprises a series of conceptually distinct exhibitions installed in the City Administration Building and at eight library branches throughout the City. The exhibitions and installations that make up *The New Colossus* feature over 70 photographic environmental portraits of foreign-born and second-generation San Diegans from a diverse cross-section of San Diego's immigrant communities, captured by Mireles in the fall of 2023 and winter of 2024. The five artworks recommended by City staff for acquisition into the Civic Art Collection are representative selections from *The New Colossus* exhibitions and meet the criteria contained in Section 8.2 – Accession Criteria of the Commission for Arts and Culture Department Instruction 1.00 – *Collection Management Policy for the Civic Art Collection*.

The artworks acquired by the City through the Fellowship will become part of the Civic Art Collection and will be installed in public places where San Diegans, visitors, and City employees can view and enjoy them. The public places for artwork display encompass a broad range of uses and may include, but are not limited, civic buildings, libraries, recreation centers, fire stations, etc.

The Director of the Department of Cultural Affairs will consider the recommendation from City staff, the Public Art Committee, and the Commission before deciding whether to pursue acquisition of the proposed artworks.

FISCAL CONSIDERATIONS:

The total budget for the fellowship is \$75,000, including acquisition of five artworks. The fellowship is

made possible through the City and a grant from the National Endowment for the Arts.

Mireles, John Raymond



Title: *Myra, of Mexican Descent (From Homage)*

Year: 2024

Medium: Solvent ink print on cellulose paper in unique frame, edition 1 of 2

Dimensions: Approx. 30" x 40"

Mireles, John Raymond



Title: *Berdine and Amand, Haiti (From In Their Own Words)*

Year: 2024

Medium: Unique solvent ink print on cellulose paper with applied hand lettering, framed

Dimensions: Approx. 30" x 40"

Mireles, John Raymond



Title: *Bibiche, Republic of Congo (From The Golden Age)*

Year: 2024

Medium: Unique solvent ink print on cellulose paper in unique frame

Dimensions: Approx. 35" x 30"

Mireles, John Raymond



Title: *Rosa Owner of Power Tires, Mexico (From Main Street USA)*

Year: 2024

Medium: Solvent ink print on cellulose paper, framed, edition 1 of 5

Dimensions: Approx. 30" x 40"

Mireles, John Raymond



Title: Sonenary and Sourita, Laos (From In Their Own Words)

Year: 2024

Medium: Unique solvent ink print on cellulose paper with applied hand lettering, framed

Dimensions: Approx. 30" x 40"



Commission for Arts and Culture

STAFF REPORT

DATE ISSUED: October 9, 2024

ATTENTION: Public Art Committee

SUBJECT: Artist Selection Panelists for Fire Station 48 Black Mountain Ranch Public Art Project

STAFF CONTACT: Charles G. Miller, Senior Public Art Manager

STAFF RECOMMENDATION:

Advise the City of San Diego Commission for Arts and Culture (Commission) to recommend the following panelists for the Fire Station 48 Black Mountain Ranch Public Art Project: 1) one Public Art Committee member, plus one alternate member; 2) Jessica McCambly for the seat of the Visual Art/Design Professional with recommended alternates, in no particular order, to serve as two of the five ad hoc artist selection panelists.

SUMMARY:

City of San Diego staff will administer the artist selection process related to the upcoming public art project for Fire Station 48 Black Mountain Ranch. The artist selected for the project through the competitive process will work with the City and the design/build team to create a permanent, site-specific artwork for the new fire station. Artwork can be incorporated into the construction project in many ways and there are a variety of possible approaches to art-making. The anticipated artist budget for the public art project is approximately \$150,000. The public art project is funded by the City as set forth in *City Council Policy 900-11 - Inclusion of Public Art in Selected Capital Improvements program Projects*.

The artist selection panel will be composed of five voting members: one member of the Commission's Public Art Committee, a visual art/design professional, a community member, a client department representative and the City's design consultant. City staff members will attend the panel meetings as non-voting advisors. The Public Art Committee is authorized to make recommendations for the appointment of two of the five panel seats for the public art project.

In December of 2021, the PAC and Commission took action to recommend two of the five panel seats for this public art project. The project was then put on hold by the City. In the intervening time, the PAC members recommended in December of 2021 to serve as panelists and alternates no longer serve as members of the PAC. Therefore, staff recommends the following updates for panel seats:

Panel Seat 1

Public Art Committee member - TBD

Panel Seat 2

Jessica McCambly, Artist and Professor at San Diego Miramar College

Jessica McCambly is an artist based in San Diego, CA. She earned an MFA in Painting and Drawing from the University of North Texas, College of Visual Arts and Design and is Professor of Art at Miramar College. McCambly's work has been exhibited at various galleries and institutions, including Kenise Barnes Fine Art, Holly Johnson Gallery, 500X, Helmuth Projects, and The Dallas Contemporary. Her work was selected for inclusion in both the Museum of Contemporary Art San Diego's *Here Not There: San Diego Art Now* and *Women and Abstraction* at the Cornell Museum of Fine Arts. In addition, McCambly's work

was featured in New American Paintings Juried Exhibitions-in-Print, No. 109, Pacific Coast Issue. McCambly is represented by commercial art galleries Kenise Barnes Fine Art and The Orange Advisory.

Should the Visual Art/Design Professional be unable to serve on the panel specified above, Commission staff recommends that the following alternates be contacted in no specific order:

- Leah Goodwin, CEO Leah Goodwin Creations, San Diego
- Alena J. Williams, Art Historian and Assistant Professor, University of California, San Diego
- Danielle Dean, Artist and Assistant Professor, University of California, San Diego
- Elizabeth D. Miller, Art Historian and adjunct professor, University of California, San Diego
- Tatiana Ortiz Rubio, Artist and Adjunct Professor, University of San Diego
- Rebecca Romani, Writer, Filmmaker, Curator, Adjunct Professor, San Diego State University
- Chantel Paul, Gallery Director, San Diego State University
- Hugh M. Davies, Director Emeritus, Museum of Contemporary Art San Diego
- John C. Welchman, Professor of Art History, University of California, San Diego
- Lissa Corona, Artist and Art Teacher, La Jolla Country Day School
- Tina Yapelli, Professor of Museum Studies, San Diego State University
- Roxana Velásquez, Maruja Baldwin Executive Director, San Diego Museum of Art
- Lauren Lockhart, Executive Director, La Jolla Historical Society
- Hector Perez, Architect and Educator
- Kathryn Kanjo, David C. Copley Director and CEO, Museum of Contemporary Art San Diego
- Jordan Karney Chaim, Curator, Institute of Contemporary Art San Diego
- Mathieu Gregoire, Artist, Project Manager, Stuart Collection, University of California, San Diego
- Chi Essary, Arts Writer and Independent Curator
- Michael Krichman, Executive Director, inSite
- Christie Mitchell, Executive Director, Athenaeum Music & Arts Library
- Tomoko Kuta, Senior Director of Education and Visitor Services, San Diego Botanic Garden
- Megan Dickerson, Director of Exhibitions, Birch Aquarium Scripps
- Andrew Ütt, Executive Director, Institute of Contemporary Art San Diego
- Wendy Maruyama, Artist and Professor Emeritus at San Diego State University
- Jill Dawsey, Curator, Museum of Contemporary Art San Diego
- Mark-Elliott Lugo, Art Writer and Independent Curator
- Vicki Reed, Arts Writer, Critic and Art Historian
- Lynda Forsha, Independent Curator and Art Advisor
- Mary Beebe, Director Emeritus of the Stuart Collection, University of California, San Diego
- Vallo Riberto, Independent Curator
- Anita Feldman, Deputy Director, Curatorial Affairs & Education, San Diego Museum of Art
- Dinah Poellnitz, Co-Founder, Hill Street Country Club
- Leah Ollman, Arts Critic and Writer
- Ladan Akbarnia, Curator of South Asian and Islamic Art, San Diego Museum of Art
- Sara Solaimani, Art Historian, Curator, and Educator
- Victoria Fu, Artist and Associate Professor of Film/Video Art, University of San Diego
- Perry Vasquez, Artist and Professor of Art, Southwestern College
- Sarah Trujillo-Porter, Director of Operations, Institute of Contemporary Art San Diego
- Sally Yard, Professor of Art History, University of San Diego
- Robert L. Pincus, Art Critic and Writer
- Guusje Sanders, Curator, Mingei International Museum
- Kara West, Librarian, Gensler
- Tiffany Wai-Ying Beres, Manager, Arts Program, San Diego County Regional Airport Authority
- Larry Herzog, Urban Planner and Professor Emeritus, San Diego State University
- Linda Caballero-Sotelo, Executive Director and Chief Curator, New Americans Museum
- Alex DeCosta, Director, Hyde Art Gallery, Grossmont College
- Lisa Hutton, Artist, Professor of Art at Grossmont College