

Community Event #5, Saturday October 26, 2024









# Thank You Task Force Members!

#### Denise (Denny) Knox

• Exec. Director, O. B. Mainstreet Association.

#### Andrea Schlageter

Chair, O.B. Planning Board

#### Stuart (Stu) Seymour P.E.

Community Member

#### Ralph Teyssier, S.E.

Community Member

#### Mark Winkie

• President, OB Community Development Corp.

#### Nicole Ueno

- Board Member, OB Community Corp.
- · Board Member, OB Planning Board

#### Elif Cetin, P.E.

- Assistant Director, Engineering and Capital Projects Elizabeth Schroth-Nichols, P.E.
  - Deputy City Engineer

#### Delfa Genova, P.E.

Assoc. Civil Engineer & Project Manager

#### Nicole Fortier, P.E.

Asst. Civil Engineer

#### Kohta Zaiser

Council Affairs Advisor, Mayor's Office

#### Randy Reyes

Community Representative, Mayor's Office

#### Manuel Reyes

Council Representative, District 2



























# Thank You Moffatt & Nichol Design Team



moffatt & nichol





# Cook Es Schmid













# Purpose of this event



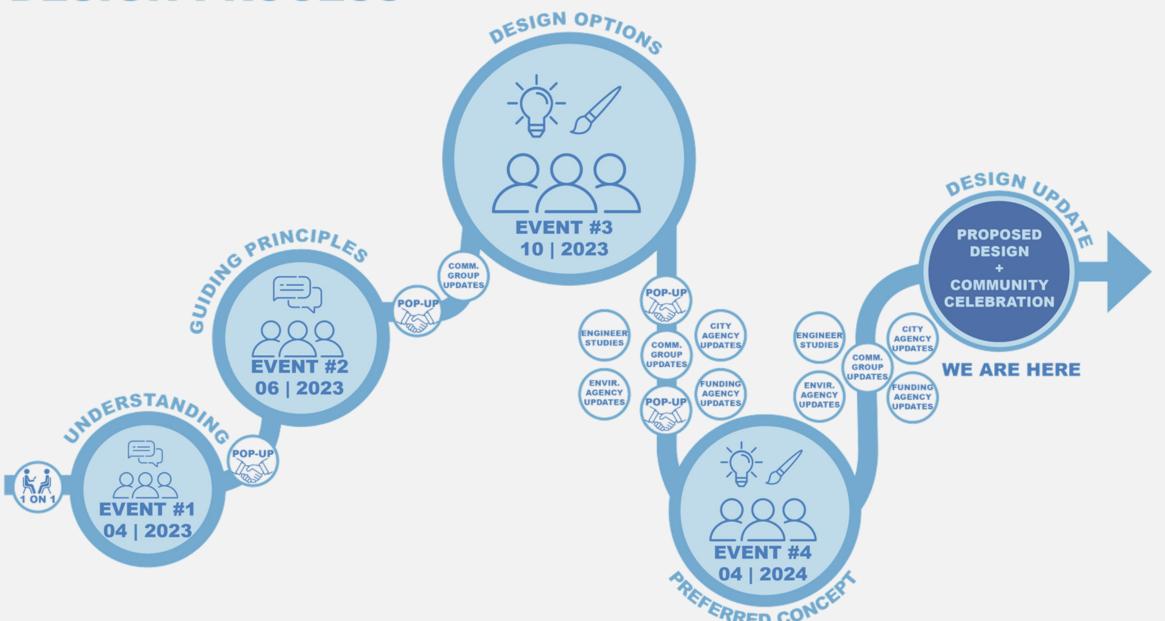








# DESIGN PROCESS



# **Purpose of this Event**

- Provide a design update with additional information about the detailed features of the pier
- Celebrate what we have created together
- Share strategies for key components that will continue to be developed in future phases
  - Public Art
  - Education, Interpretation, and Signage
  - Sustainability Approaches
- Grow your collective understanding of the project and future phases













# **Open House Set Up**

- Engage in Interactive Stations to interact directly with City staff & design team
  - Past Feedback
  - Design Updates
  - Sustainability + Fishing
  - Public Art + Education and Interpretation
  - Video Summary of Project
  - Environmental Process
  - Next Steps for Public Involvement













# Where do we go from here?

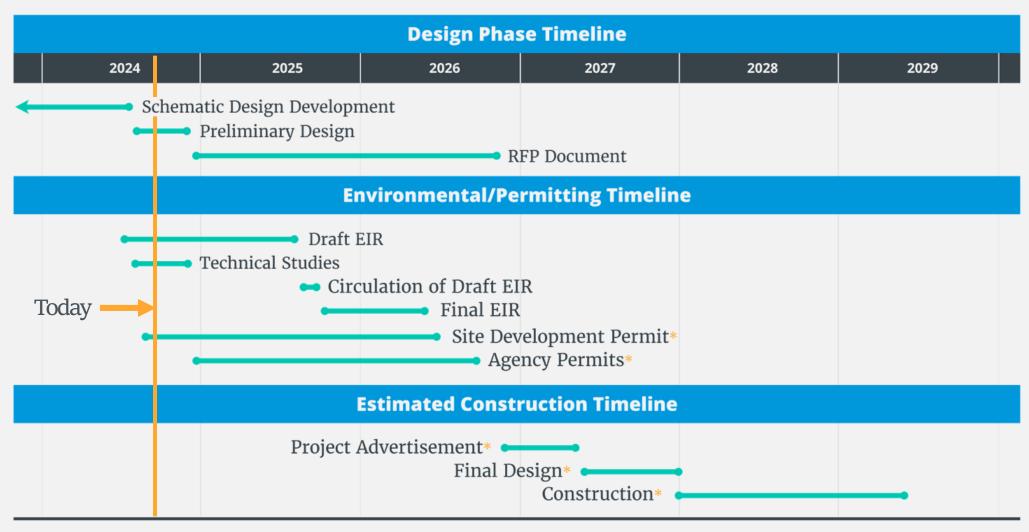












#### **Schematic Design Phase**

Design alternative that was selected will be refined, also considering public input.

#### **Preliminary Design Phase**

Design alternative that was selected is finalized based off public input and other considerations

#### **Request For Proposal (RFP)**

The RFP will communicate to the contractor what should be built. It will include all the community and technical data collected to-date along with the preliminary design package and environmental documents.

#### **Construction Timeline**

The construction timeline begins with the advertisement of the project to contractors to bid. During the Final Design period, the selected contractor team will complete the remaining design tasks. Construction of the pier is anticipated to last 18 – 24 months.

# **Funding Strategy**

Targeting Diverse Funding Sources

Estimated Program Cost: \$170-190 Million

- Includes current \$8.5 Million grant for design
- Demolition of existing structure
- Construction of the new pier
- Investigating several opportunities
  - Federal, State, and Local Sources
  - Grant Programs
  - Public Private Partnership Opportunities



# Community & Design Team Next Steps

- City & Design Team Next Steps
  - Continue to explore funding sources
  - Engage with permitting Agencies
  - Develop and finalize the Design Build RFP
  - Public art solicitation

- Community Next Steps
  - Community Planning Board Meeting
  - Historical Resources Board Meeting
  - City Council Meetings
  - Agency Public Hearings
  - Public Input on EIR

# Previous events and design input



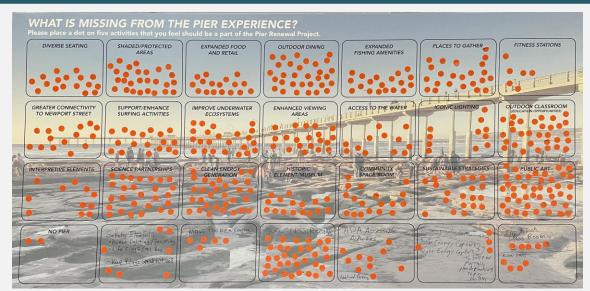








# Community Open House #1 – Listening + Learning









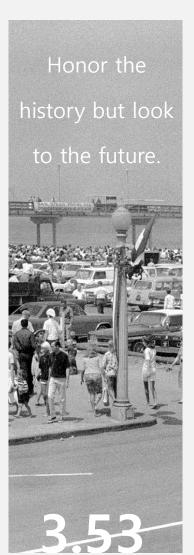


# **Community Open House #2** – Creating Shared Values















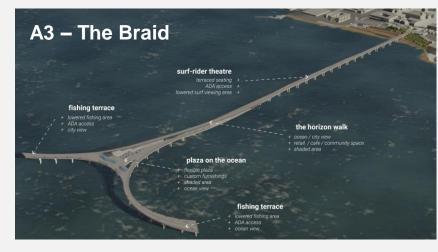
# Community Open House #2 – Dreamed Together

Keep it simple, but think big **Enhance the quality** Add places for people to linger on the pier Shade is critical The beach and tidepool experiences are important Protect the current users/uses **Enhance the access** Celebrate the ocean experience Add Unicorns - remember the younger users

### Community Open House #3 – Shared Our Concepts









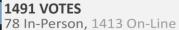




### **Community Open House #3** – Gathered Your Thoughts



Which overall scheme do you find the most appealing?



fish deck
Server page of a common for the island

The island

Infinity plaza

THE SQUINT TEST

973 VOTES 22 In-Person, 951 On-Line



592 VOTES 16 In-Person, 576 On-Line



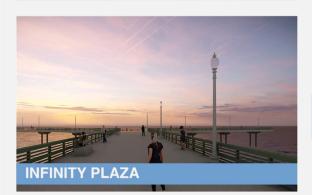
HORIZON WALK 42 In-Person, 1302 On-Line



903 VOTES 16 In-Person, 887 On-Line

Which three features are a must have for

the future Ocean Beach Pier?



**862 VOTES**23 In-Person, 839 On-Line



### Community Open House #4 – A Combined Vision

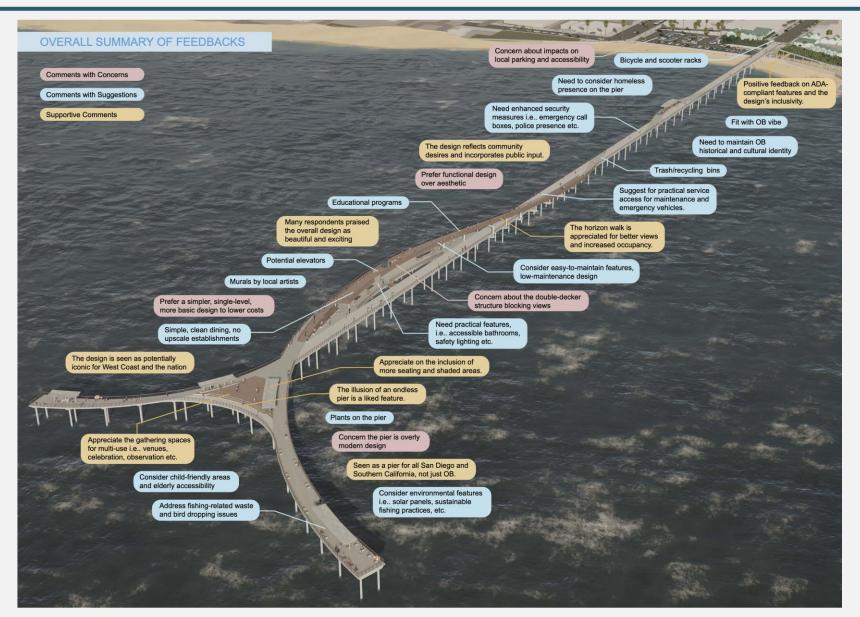






















Which lighting strategy creates the best pier experience at night?

814 total participants

44 VOTES

4 In-Person, 40 On-Line

**291 VOTES** 

36 In-Person, 255 On-Line

**332 VOTES** 

55 In-Person, 277 On-Line

**147 VOTES** 

15 In-Person, 132 On-Line

Which lighting strategy is preferred for fishing at night?

690 total participants

120 VOTES

0 In-Person, 120 On-Line

**223 VOTES** 

8 In-Person, 215 On-Line

**283 VOTES** 

36 In-Person, 247 On-Line

64 VOTES

1 In-Person, 63 On-Line

Which lighting strategy is the most respectful of the marine environment?

736 total participants

28 VOTES

O In-Person, 28 On-Line

191 VOTES

11 In-Person, 180 On-Line

**397 VOTES** 

43 In-Person, 354 On-Line

**120 VOTES** 

3 In-Person, 117 On-Line

Which lighting strategy makes you feel safest and most comfortable?

778 total participants

119 VOTES

5 In-Person, 114 On-Line

389 VOTES

53 In-Person, 336 On-Line

216 VOTES

20 In-Person, 196 On-Line

54 VOTES

3 In-Person, 51 On-Line









Which plaza is the best for gathering?

779 total participants

288 VOTES

34 In-Person, 254 On-Line

124 VOTES

13 In-Person, 111 On-Line

367 VOTES

52 In-Person, 315 On-Line

Which plaza is the best for reflection and solitude?

734 total participants

351 VOTES

18 In-Person, 333 On-Line

167 VOTES

13 In-Person, 154 On-Line

**216 VOTES** 

20 In-Person, 196 On-Line

Which plaza design best emphasizes the ocean experience?

745 total participants

**401 VOTES** 

39 In-Person, 362 On-Line

103 VOTES

13 In-Person, 90 On-Line

**241 VOTES** 

12 In-Person, 229 On-Line



# Which subjects do you find the most interesting for educational elements on the pier? 803 total participants



**614 VOTES** 87 In-Person, 527 On-Line



**511 VOTES**72 In-Person, 439 On-Line



490 VOTES 59 In-Person, 431 On-Line



291 VOTES 16 In-Person, 275 On-Line



253 VOTES 16 In-Person, 237 On-Line



247 VOTES 29 In-Person, 218 On-Line



185 VOTES 24 In-Person, 161 On-Line



# **Key Design Elements**



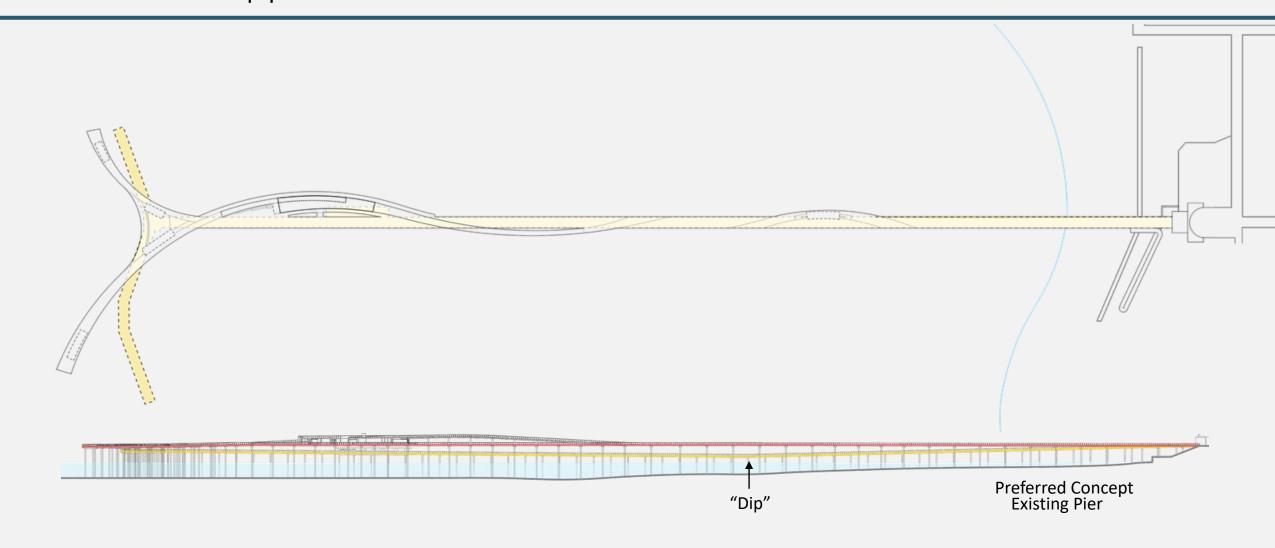






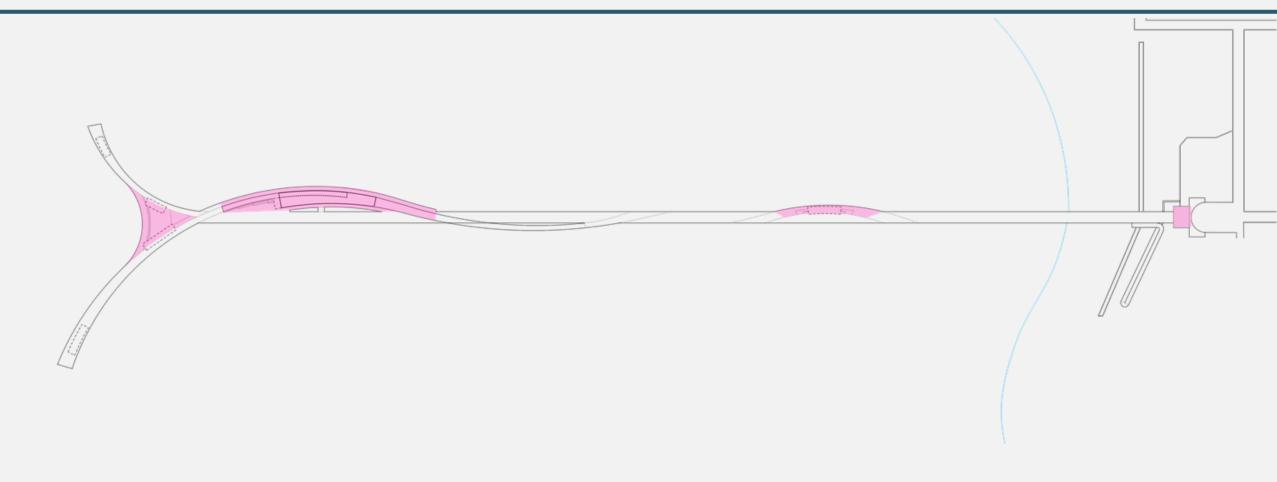


# A Resilient Approach



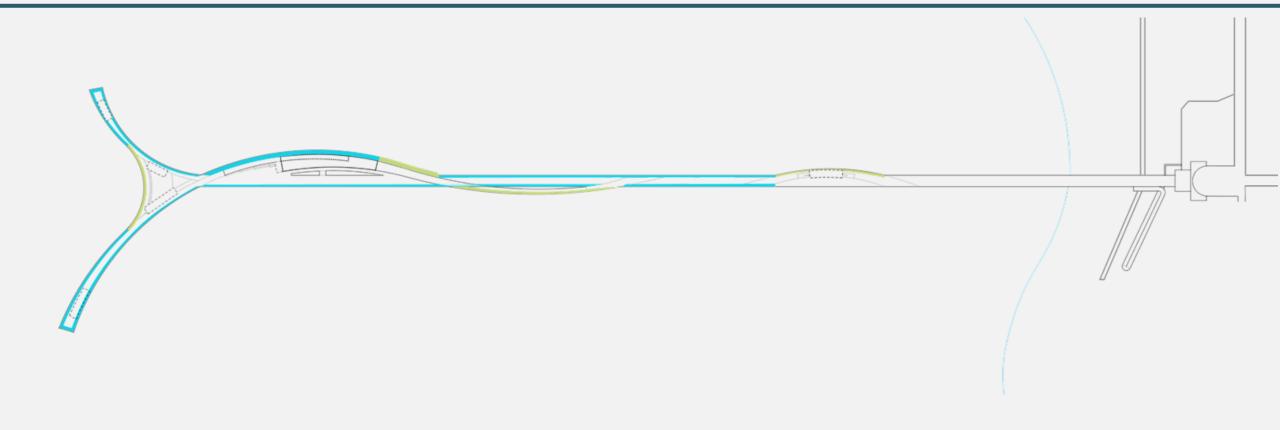


# Creating Places to Linger





# Enhanced Fishing Amenities















# **THANK YOU!**









