

BALBOA PARK

THE SAN DIEGO  
MUSEUM OF ART

# Our Next Century

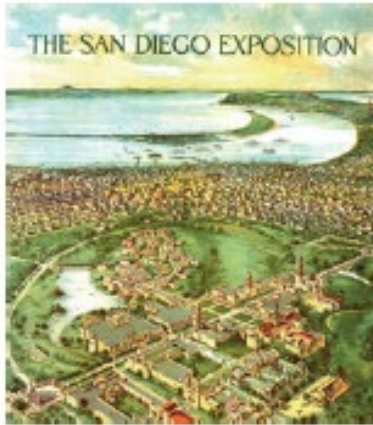
Presented to the Balboa Park Committee

October 3, 2024

# 1915



Building with History: The Panama Exposition



Building in a Historic Park



1915

Sacramento Building and Science and Education Building



Facade Permeability

Climate Conscious Design



Shaded Terrace is linking the Plaza



# 1920s

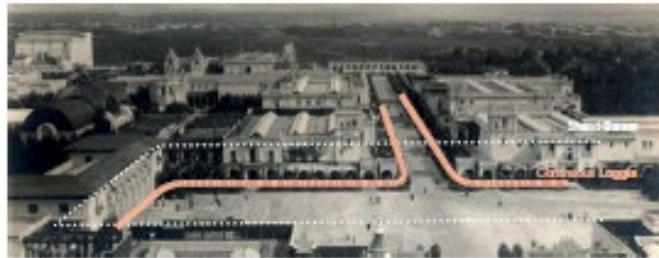


1922  
Sacramento Building  
Demolition

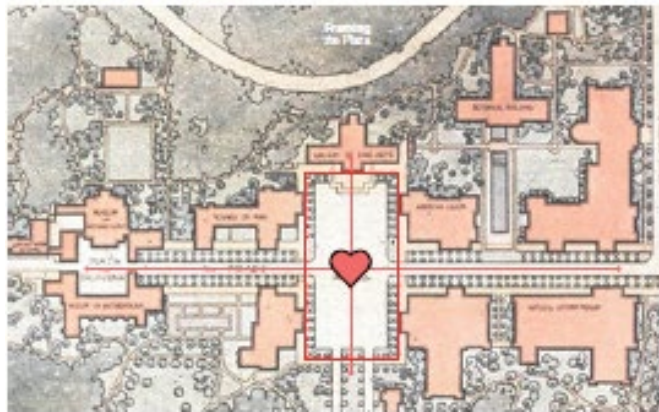


1929  
Templeton  
Fine Arts Gallery

1930  
Home Economy Building



Working  
with History



# 1960s



1964  
Science and Education Building  
Demolition



1966  
West Wing Pavilion  
Bob Mosher

1974  
East Wing Pavilion  
Bob Mosher



Celebrating the  
Outdoors







2005

West Arcade Reconstruction



Making Art Accessible for All

## Future



A long term outlook for the Next 100 Years







**MOPA@SDMA**





# OUR NEXT CENTURY

**Transforming Our Space:** The physical expansion of gallery and community space will provide more opportunities to welcome members of our community to the Museum with no general admission cost. Increased gallery space will provide more opportunities for a broader range of exhibitions from around the world.

**Making Art Accessible for All:** The creation of a new entry will make access to the Museum more welcoming and accessible as well as create opportunities to showcase art in a variety of new contexts.

**Expanding Community Space:** A new rooftop and pavilion will create a beautiful new community space and invite new revenue opportunities by allowing events to coexist with continuous restaurant operation.

# OUR NEXT CENTURY

**Creating Connection:** An enhanced design of the Museum's west wing will allow a ground floor that prioritizes public programs and improves connection from the Plaza de Panama to the Museum sculpture garden.

**Expanding Education:** A new garden pavilion will form the Learning and Education Hub and include a Museum reading room, art-making facilities, and breakout spaces for learning opportunities across generations.

**Safeguarding the Collection:** Upgraded and expanded vaults in will ensure optimal and efficient care of the Museum's works of art.

**Upgrading Infrastructure:** Technological and environmental infrastructure upgrades will reduce operating costs and meet the needs of our growing collection.



# OUR NEXT CENTURY



## **Foster + Partners** ARCHITECTURE OF LIGHT AND SPACE

**October 19 – April 27, 2025**

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