

SAN CARLOS LIBRARY PUBLIC ART PROJECT  
**ARTWORK PROPOSAL**  
 By RE:site



Commission for  
 Arts and Culture



Artist rendering of the artwork.

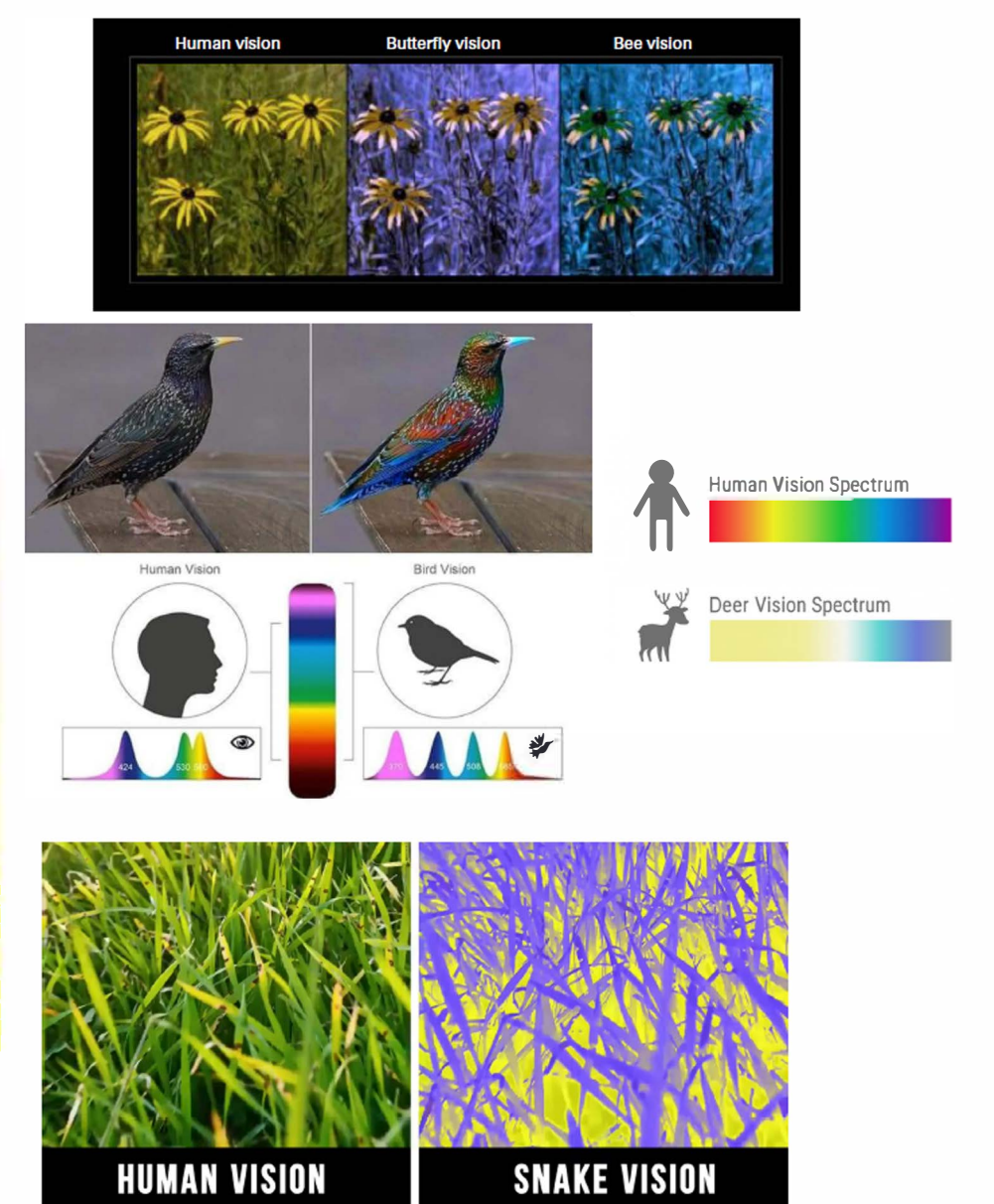
Artist team RE:site has been developing an artwork proposal for San Carlos Library. The artists propose to create artwork that features an expansive lenticular wall.

Interweaving themes of nature and cultural diversity, this expansive lenticular wall is dimensionally layered based on the topographic lines of nearby Cowles Mountain. The topographic bands are articulated by stylized, aerial imagery of various indigenous wildflowers. As viewers move past the wall, the colors of the wildflowers dynamically shift and change from how we see the colors as humans to other colors, revealing the spectrum of colors experienced by various native animal species of San Carlos.

This becomes a poetic metaphor reflecting the new library as a community space that helps us see the world anew, from other people's perspectives, through multicultural community events and educational programming. Engaging viewers as active participants in the work itself, the artwork provides an interactive, dynamically changing artwork

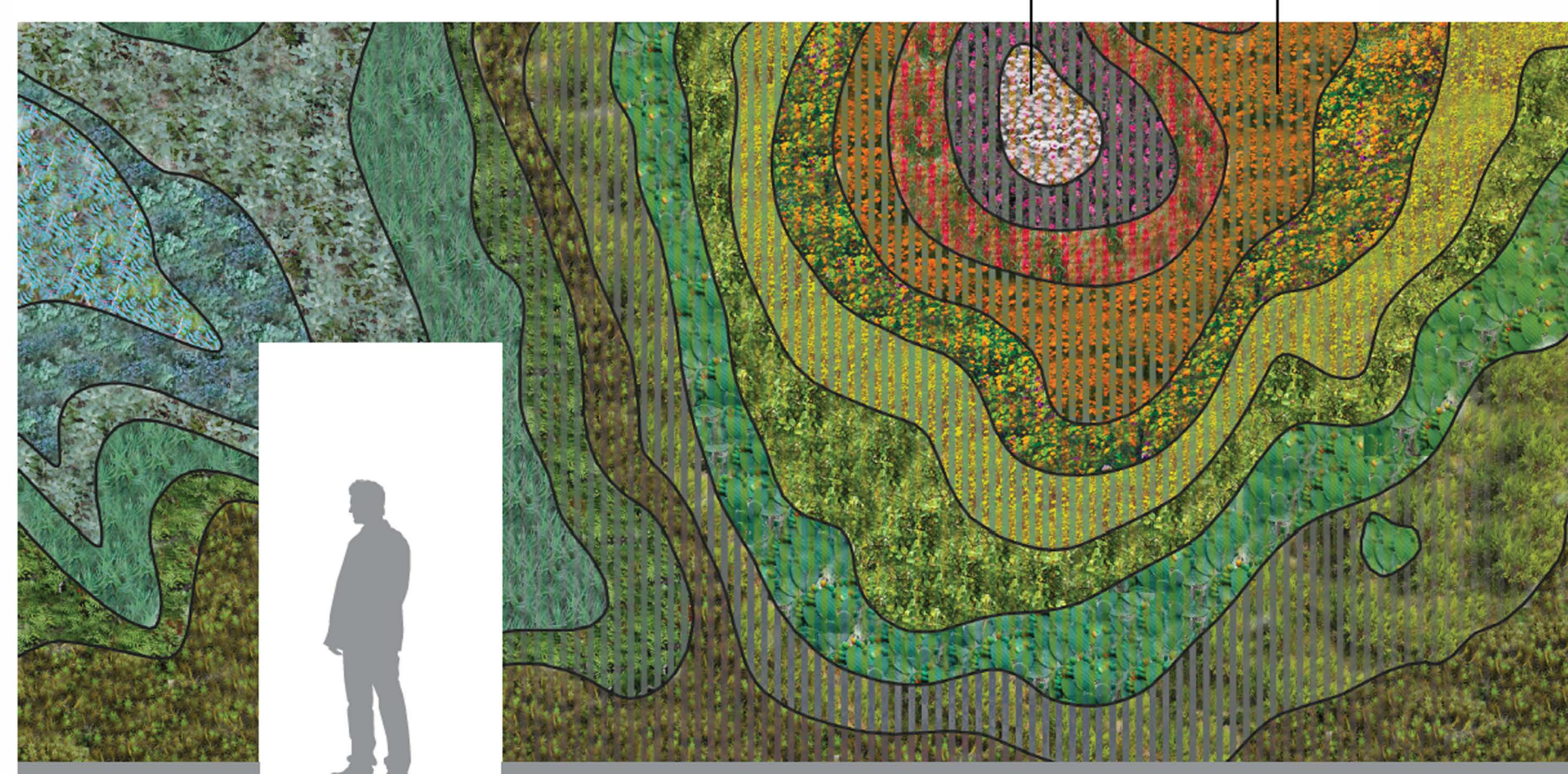
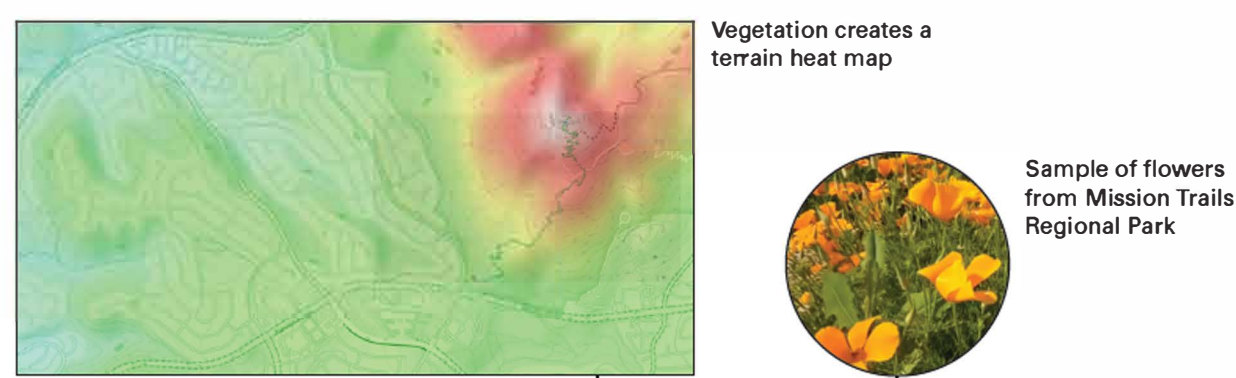
The artists were inspired by the cultural diversity of San Carlos as well as the native wildflower super blooms around San Carlos and at Mission Trails Regional Park. Just as a wildflower field is a diverse expression of beauty, composed of a variety of colors, forms, and species that flourish and coexist, the community of San Carlos embraces and celebrates its multicultural identity.

Inspiration: Color perception in animals  
 Many animals can perceive at least as many colors as humans and some even see into ultraviolet, including birds, bees, and fish.



Elevation

Lenticular color represents human vision



Artist rendering of the artwork.

The topographic bands of the artwork correspond to the terrain heat map of Cowles mountain. Each band is articulated by stylized, aerial imagery of various indigenous wildflowers.

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This becomes a poetic metaphor reflecting the new library as a community space that helps us see the world anew, from other people's perspectives, through multicultural community events and educational programming. Engaging viewers as active participants in the work itself, the artwork provides an interactive, dynamically changing artwork that requires no maintenance, technology, or power requirements.